



VANCOUVER'S 24th Annual
DANCING ON THE EDGE FESTIVAL
OF CONTEMPORARY DANCE AND MOVEMENT
APPLICATION FORM

Deadline: September 15, 2011

Festival Dates: July 5th – 14th, 2012 (or July 19th – 28th – TBC)

Contact Information

Name

Mailing Address

Telephone

Email

Primary Contact Name

(Contact information, if different than above)

Information about the production proposal

1. Title of production being submitted for programming consideration

2. Choreographer/Director

3. Number of performers (including names, if possible)

4. Other artists involved (musicians, poets, actors, etc.)

5. Length of work

6. 50 word description of the piece

7. Artist Statement

Description of technical needs

Including lighting, sounds, projections, sets etc. (if there is a technical rider available for the work, please include it.) The festival will attempt to provide the production support requested; however, if your work requires technical support beyond festival set up, you may be requested to provide additional resources in support of the work (e.g.: specialized equipment, additional technical staff).

4. Documentation of your work:

- DVD of the work you are proposing
- Include reviews and press information about the work, if available
- If the work is a premiere, please include a video of the work in progress or a video of your past work along with reviews, etc

Due to the difficulty of meeting all of the needs of a new work within the festival format, please note that we seldom premiere new work from non-Vancouver artists unless the artists have had several works-in-progress showings or have developed the work while in residency in Vancouver.

5) For emerging Choreographers only:

- Please submit two letters of reference from a recognized dance professional along with your curriculum vitae and presentation history
- **An emerging choreographer must be pursuing a professional career in dance and have at least two of their choreographies presented outside of a school setting to be eligible to apply.*

6) For out of Province and out- of-country companies:

- The festival attempts to provide travel, per diem, and accommodation costs in addition to the performance fee for artists selected. However, should your company have the potential to secure travel monies, please ensure the festival is advised of this when you apply.

7) Classes/Workshops:

- If you are interested in taking a class, participating in a workshop or giving a class/workshop, please provide details of what type of classes you are interested in taking or prepared to offer.

Check list:

All support material must be labeled with your project title and name and address of contact person.

- () All project information requested
- () Video or DVD of the piece
- () Press clippings, photos of the work, press clippings
- () \$15 registration fee (check or money order only-please do not send cash)

Deadline for Application is September 15th, 2011

The festival will return application documents and video/DVD only if a stamped self-addressed envelope is included with your package. If you are submitting from outside Canada, please enclose your application fee, additional funds to ensure the return of your video/DVD and documentation.