

Toronto, ON

DUSK Dances/Zhenya Cerneacov ONE COUCH

Duration: 2 hrs

Queen Elizabeth Park
Cambie St at W 33rd Ave

Wednesday July 14 @ 7pm

Thursday July 15 @ 7pm

Friday July 16 @ 7pm

Saturday July 17 @ 7pm

Choreographer:

Zhenya Cerneacov
Mairéad Filgate
Brodie Stevenson

Performers:

Zhenya Cerneacov
Mairéad Filgate
Brodie Stevenson

Soundtrack:

Rude Boy Rock by Linrock
Cross The Track by Maceo & The Macks
E.V.A. by Jean-Jacques Perrey
Going Out Of My Head by Fatboy Slim



Festival of contemporary dance 2010

July 8 – 18, 2010

Show Description

Finding themselves in the confined area of a small couch, three strangers work together to negotiate life in their close quarters. As the trio reinvents their common space, the couch turns, shifts, and transforms into a world in which these three individuals learn to coexist. "...high-energy fun all the way."
-Michael Crabb, CBC Radio.

This piece premiered at Dusk Dances Withrow Park in 2009, and was made possible with the generous support of Dusk Dances and the Toronto Arts Council.

Choreographer Bios

Zhenya Cerneacov: Born in Chisinau, Republic of Moldova, Zhenya grew up in a household of musicians and from an early age developed a great passion for the arts. After studying ballroom dance for nine years, he was invited to become a member of Moldova's Show Ballet Theodor where his versatility in a range of dance styles had a chance to shine. In 2006 Zhenya arrived in Canada where quickly became an active member of the contemporary dance scene. He has been featured in the works of a number of companies including; Bouchardanse, Coleman Lemieux Compagnie, Chimera Project, Corpus, Danny Grossman Dance Company, Menaka Thakkar Dance Company, Kaha:wi Dance Theatre. For the past three years he has been a member of the Dusk Dances core ensemble.

Mairéad Filgate is a professional modern dancer, choreographer and teacher based in Toronto, Canada. After studying at York University and the School of Toronto Dance Theatre, Mairéad joined the Danny Grossman Dance Company. For the past seven years she has performed in many of Grossman's greatest hits including 'Higher', 'Nobody's Business' and 'Endangered Species'; as well as work by American dance pioneers Anna Sokolow and Paul Taylor. Mairéad also dances independently with many noted choreographers and companies, most recently Public Recordings, Kaeja d'Dance, Sylvie Bouchard and Yvonne Ng; teaches workshops at studios and public schools throughout Ontario; and presents her own choreography with students and professionals.

Brodie Stevenson was born in the small village of Oweekeno on British Columbia's central coast. After studying theatre for four years in Victoria and Vancouver he discovered dance through the practice of Contact Improvisation. In 2004 Stevenson enrolled in The School of Toronto Dance Theatre and graduated in 2007.

Stevenson has recently enjoyed working with choreographers Piotr Biernat, Sylvie Bouchard, Darryl Hoskins, and Sasha Ivanochko. He is an active member of the collaborative dance collective, Octamorous. With the Throwdown Collective he co-created *One Couch* for the 2009 season of Dusk Dances and is very excited to be remounting the piece for the 2010 season. Stevenson is currently a company member of Toronto Dance Theatre where he has had the opportunity to work with choreographers such as Josh Beamish, Deborah Hay, Christopher House, Felix Marchand, and Natasha Torres-Garner.