

Vancouver, BC

60 minutes

**Carnegie Community Centre
Main Street
Sunrise Market Roof**

Sunday July 18 – time TBA

Choreographer:
Karen Jamieson

Performers:
Karen Jamieson
Carnegie Dance Troupe

Karen Jamieson Dance/Karen Jamieson
with the Carnegie Dance Troupe
Techno Carnegie



Festival of contemporary dance 2010

July 8 – 18, 2010

A procession of circles, positive energy and celebratory emotion. Dance in the Downtown Eastside is distinguished by the Carnegie Dance Troupe and Karen Jamieson in partnership with Carnegie Community Centre, SFU School for the Contemporary Arts and Dancing on the Edge. Traveling from the Carnegie Centre, down Main Street to the roof of the Sunrise Market – an expression of the vibrancy of Vancouver’s oldest neighbourhood and its residents.

Company Bio

Karen Jamieson Dance was formed in 1983 with the vision to challenge the boundaries of contemporary dance in Canada. Karen Jamieson is nationally recognized for her role in the growth of Canadian contemporary dance and her leadership role in the development of community engaged and cross cultural dance. Focus of the company is dance as a mythic language exploring the tension between form and energy, the tipping point between structure and raw emotion. Using both creation and performance, Karen Jamieson uncovers a poetic, archetypal language through dance. The power of contemporary dance transcends cultures, languages, histories and traditions by connecting us all at a very primal level. The award winning company has created over 78 original dance works with scores by over 20 esteemed Canadian composers, performed in Canada, Europe, Japan and the United States. The 1983 work, “Sisyphus” was named one of the 10 Canadian choreographic masterworks of the 20th century and the multi-year work with the Haida village of Skidegate BC and with the residents of Vancouver’s Downtown Eastside were recognized nationally as groundbreaking in the field of community engaged and cross cultural dance.