

Vancouver, BC

60 minutes

CRAB/Portside Park

Friday July 9 @ 8pm

Saturday July 10 @ 8pm

Sunday July 11 @ 8pm

This performance begins at the  
**Firehall Arts Centre** (280 East  
Cordova St and travels to CRAB  
Park)

**Choreographers:**

Susan Elliott

Tanya Marquardt

**Performers:**

Susan Elliott

Tanya Marquardt

**Dramaturg:**

Heidi Taylor

**Sound Design:**

Emma Hendrix

**Set Design:**

Jesse Garlick

Barnaby Killam

**Costume Design:**

Nita Bowerman

Anatomica / Proximity Arts  
Susan Elliott / Tanya Marquardt  
*Mal de mer*



Festival of contemporary dance 2010

July 8 – 18, 2010

Co-produced by Proximity Arts and Anatomica Dance

***Mal de Mer***

**Presented by the 2010 Dancing on the Edge Festival in association with The Dance Centre**

Intimate and expansive, *Mal de mer* is a lexicon of dance made up of sea songs, scottish jigs and explosive gestures. This wryly-constructed dance piece dives into the physicality of being unsteady, off balance and slightly askew, revealing the depths of our stormy relationship to the sea, even if sometimes, it just makes us sick to our stomachs.

An outdoor work, *Mal de mer* will take place in Crab Park, July 9-11th, 2010 as part of Vancouver's Dancing on the Edge festival.

*Mal de mer* is made possible with the generous support of the BC Arts Council, The Dance Centre, Caravan Farm Theatre, The City of Vancouver, and the Firehall Arts Centre.

**COMPANY PROFILES**

**Proximity Arts**

Proximity Arts is a process-based company that, through research and collaboration, produces embodied work across disciplinary categories. Its five core members have presented in theatres, galleries, and music venues, on street corners, in bathroom and on Mountaintops across Canada. Proximity Arts was co-founded by Joel DeStefano, Vera Lubimova, christine stoddard, and Heidi Taylor in 2003. Tanya Marquardt joined the company in 2008.

[www.proximityarts.com](http://www.proximityarts.com)

**Anatomica**

Anatomica strives to investigate the potential of the human capacity for expression and communication through the powerful and vital art form of dance. Incorporated as a non-profit, registered charitable organization in 1993 as Frozen Eye Dance Society, the Society's name was officially changed to Anatomica in 2002. Anatomica provides support for creative projects and their

public presentation under the artistic direction of performer, choreographer, teacher and improviser Susan Elliott. In addition, Anatomica hosts artistic exchanges, workshops and other dance educational activities. Anatomica houses Elliott's development as a choreographer, providing opportunities for herself and other Canadian artists by developing projects that expand and nurture their skills. Elliott's lengthy experience working and studying with dance artists around the globe has had a profound impact on her desire to bring diverse cultural viewpoints to Vancouver audiences through the work of Anatomica.

#### **SUSAN ELLIOTT - Choreographer / Performer**

Susan was born and raised in Vancouver and is the Artistic Director of Anatomica. Elliott has been an active member of the Canadian dance milieu these past twenty years, working as a teacher, choreographer, and rehearsal director. Recent activities include a choreographic commission from Mocean Dance (Halifax) premiering March 2010, rehearsal director for Co.Vision Selective and Lola Dance and choreographing for Radix Theatre. Upcoming projects include performing in Theatre Replacements Greatest Cities in the World, and participating as a mentor to emerging dance artists at the VECC this spring. Elliott held the position of dance artist-in-residence at the Vancouver East Cultural Centre from 2000-2004, is the inaugural recipient of the Isadora Award and was nominated for a Dora Award for Outstanding Performance in her solo, Falls the Shadow. Elliott is a member of CADA/BC, The Dancer Transition Resource Centre and the Dance Centre.

#### **TANYA MARQUARDT - Choreographer / Performer**

Tanya is a theatre/dance maker and Co-Artistic Director of Proximity Arts. This season she worked with Jennifer Mascal, Jerome Bel / PuSh Festival, Anatomica, Theatre Terrific, VIVO Media Arts, MachineFair, Playwrights Theatre Centre, The Leaky Heaven Circus and nakai theatre, among others. A graduate of Simon Fraser University and Maindance, Tanya was the recipient of the 2007 Sydney J. Risk Award for Outstanding work by an Emerging Playwright as well as the 2009 Honorable Mention for the Holy Body Tattoo Emerging Artist Award. She was shortlisted for the CBC Literary Award, and shared a Jesse Richardson Award with the Leaky Heaven Circus for Outstanding Ensemble for King Llyr. Current and upcoming: Fragments, a new work commissioned by nakai theatre for the 2011 PIVOT Festival, workshopping the Contraption Play with Su-Feh Lee, Jesse Garlick and Steven Hill, making a Podplay with Proximity Arts as part of a commission from NeWorld / PuSh Festival 2011, and performing in Close at Hand for the 2011 PuSh Cabaret with Nervous System System. In 2010 Tanya will begin living by-coastal when she moves to NYC to get her MFA in Writing at Hunter College while working on a new project with Ant Hampton, formally of Theatre Rotozaza.