

Montreal, Qc

15 min

**Firehall Arts Centre**  
280 East Cordova St

**EDGE Two**  
**Thursday July 15 @ 7pm**  
**Saturday July 17 @ 7pm**

**Choreographer:**  
Roger Sinha

**Performers:**  
Tom Casey  
Tanya Crowder

**Light Design:**  
Caroline Nadeau

**Soundtrack:**  
Bertrand Chenier in  
collaboration with  
Michal Seta

**Programmer Max/Msp:**  
Michal Seta

**Sinha Danse** receives funding  
from The Canada Council of  
the arts, le conseil des arts et  
des lettres du Québec et le  
conseil des arts des Montréal

**EDGE Two**

**Roger Sinha/Sinha Danse**  
***A Matter of Life and Breath***



Festival of contemporary dance 2010

July 8 – 18, 2010

**A Matter of life and breath**

With a hybrid vocabulary, the movements, words, sounds and technologies facilitate the creation of a poetic body language. Remote Wii's attached each part of the body supported by interactive software. Each movement of the dancers then trigger sound fragments making the dancers musicians as well as movers.

The piece *A Matter of Life and Breath* will explore not only the choreographer's relationship with the breath but also the dancers relationship with the breath.

**Company Bio**

Roger Sinha, artistic director, choreographer and dancer founded **Sinha Dance** in 1991. Roger Sinha ventured into his first solo production with the creation of *Burning Skin* in 1992. From London to Glasgow, while passing through Montreal, Vienna and New Delhi, as well as being filmed for television by the CBC, this work has received ongoing praise.

In 2001, in order to be truer to his cultural roots and to grow artistically, Roger Sinha began a deeper examination of the dance vocabulary of Bharata Natyam, the classical dance style from the south of India. This new language took its form with *Loha*, a duet created by Roger Sinha in collaboration with Natasha Bakht. In 2002, the quartet *Thok* was created. Touring Canada, *Thok* was nominated for a Dora Mavor Moore prize for outstanding new choreography.

In October 2004, *Sinha Danse* premiered a new work, *Apricot Trees Exist*. The sextet is brilliantly interpreted and won the heart of the public and the critics right from the first showings.

In January 2008, Roger Sinha was invited to India for a creation residence, which was followed by 8 performances of *Zeros & Ones*, Roger Sinha's first solo in ten years, at the MAI (Montréal Arts Interculturels). This piece was presented together with *Thread*, his third collaboration with Natasha Bakht.

*Zero's & Ones*, *Burning Skin* and a new duo *Quebasian Rhapsody* completed an impressive 5 city 6 performances tour throughout India the month of February 2009.

**Choreographer's Bio**

**Roger Sinha** was born in England of an Armenian mother and an Indian father. In his work he explores themes of cultural dissonance and tensions created by the collision of East and West. Exploring his origins he uses tradition for a contemporary expression of his reality. Besides creating for Sinha Danse he co-choreographed, with Sandra Laronde, Tono. This work by Red Sky has been presented in both the summer Olympics in Beijing the winter Olympics in Vancouver and was invited to perform at the Canadian Pavilion in Shanghai in May 2010. Besides being a Choreographer he is also a filmmaker and his dance video Hater 'n Baiters won the popular vote for the Radio Canada International Roots competition in April 2010.