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Welcome to the 29th Edition of the Dancing on the Edge Festival!

I remember when I turned 29, I felt like I was on the cusp of old age and, perhaps, that is why people joke about being 29 and holding. The joy of programming the Dancing on the Edge festival each year is the discovery of artists new to the festival and the ability to aid in the development of new works from artists the festival has supported previously. And so for the Dancing on the Edge Festival, Canada’s longest running annual festival of contemporary dance, being 29 is not about being on the cusp of old age and holding, it is about the vitality, perseverance, imagination and dedication professional dance artists bring to their craft and the festival’s mission to share that work with audiences.

We are honoured to open this year’s festival with the Beijing Modern Dance Company in a work commissioned by la Biennale di Venezia. Our guests from China will join artists from Montreal, Ottawa, Winnipeg, Edmonton, Toronto and Vancouver to create ten days of high octane movement and contemplative questions about life and the world today. We will see work in the streets, in parks and on the move in a travelling piece from Edmonton’s Mile Zero Dance called RV There Yet? EDGE Off’s will celebrate Karen Jamieson Dance and the Carnegie Dance Troupe’s tenth anniversary performance. The Firehall stage will be bursting at the seams with EDGE mixed programs featuring seventeen different choreographies. And on the closing weekend when we have already enjoyed so much fabulous dance Montreal’s Helen Simard’s rock ‘n roll extravaganza NO FUN, inspired by punk icon, Iggy Pop, will show us that dance can be about nothing and something at the same time.

We are very grateful to all of those who have continued to encourage and support the festival as it moves beyond 29. To our audiences and donors; to all of the artists who have participated in the festival; to our public funders, the Canada Council for the Arts, the City of Vancouver, Canadian Heritage, the BC Arts Council and the BC Gaming Commission - thank you!

Enjoy the festival and keep on dancing!

Donna Spencer
Festival Producer
Oath·Midnight Rain explores Buddhist Samsara, the cycle of death and rebirth and the luminal moment between night and day, between black and white, between ending and beginning.

Artistic Director/Choreographer: Gao Yanjinzi
Performers: Li Yimeng, Wang Yan, Wang Xingxing, Zhu Fengwei, Ge Junyi, Chen Zihao

Commissioned by la Biennale di Venezia
World premiere in Venice on June 20, 2006
NO FUN is an interdisciplinary dance performance inspired by the movement and music of the legendary punk icon Iggy Pop. This rockstravaganza laughs in the face of failure, reaches out and strangles people, and doesn’t take itself too seriously. For 50 minutes, three dancers and four musicians hit you full force with a giant wall of movement and sound, leaving you feeling somewhere between “F*ck yeah!” and “What the hell just happened?” Grab some earplugs on your way in and leave your expectations in the lobby. We will have a real cool time tonight.

PS. NO FUN is literally about nothing, so don’t worry if you don’t “get it.” You’re doing alright. Just feel alright.

WARNING: This show contains coarse language, bad attitudes, awkward silences, blinding lights, wailing guitars, underpants, and absolutely NO FUN.

Creator: Helen Simard, in collaboration with the performers
Performers: Stephanie Fromentin, Sébastien Provencher, Emmalie Ruest, Rémy Saminadin, Todd Tolls, Roger White, and Ted Yates

NO FUN was created in residency at the UQAM Dance Department through the Programme d’aide aux artistes.
Faculty
ZAB MABOUNGOU
LEE SU FEH
JENNIFER MASCALL
WEN WEI WANG

August 21-25
WAY OUT WEST

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Canada

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Salomé Nieto / pataSola dance
PHOTO Yvonne Chew

NEW (TO) TOWN COLLECTIVE
newtotowncollective.com
EDGE 1

July 7 @ 7pm  
July 8 @ 9pm  
Firehall Arts Centre

BC Premiere  
Alexandra Elliott Dance  
Choreography by Tedd Robinson  
Winnipeg  
LOGARIAN RHAPSODY

This ecstatically unrelenting duet spews whispers of desire, urgency and unattainable need with a sound score by Charles Quevillon that reaches into your viscera and injects the performers with physical and emotional intensity.

Choreographer: Tedd Robinson  
Dancers: Alexandra Elliott and Ian Mozdzen  
Lighting Designer: Dean Cowieson

Western Canadian Premiere  
Yvonne Ng/tiger princess dance projects  
Toronto  
WEAVE...part one

Using a contemporary dance framework to braid her mother’s life, Ng questions the role/value of women in Singapore.

“Flashes of humor, absurd detail and moments of truth light up the piece”  
Arts & Culture Maven  
Choreographer/Performer: Yvonne Ng

World Premiere  
Chick Snipper  
Vancouver  
Phasmida & Scorpiones

A physical interpretation of the unique structure, movement patterns, defensive, predatorial habits of two very different insects, the stick insect and the scorpion, who meet up unexpectedly.

Choreographer/Director: Chick Snipper  
Performer/Creators: Jess Ames, Julianne Chapple  
Composer: Paul Michael Thomas  
Dedicated to Louise Bentall
EDGE 2
July 8 @ 7pm
July 9 @ 9pm
Firehall Arts Centre

Western Canadian Premiere
Monica Shah
Choreography by Natasha Bakht
Vancouver/Ottawa

BLESSED UNREST
A solo work utilizing contemporary expressions of Indian classical dance to explore “blessed unrest” - a feeling of restlessness that drives us forward and pushes us beyond boundaries. Often in our busy lives, we engage in a constant cycle of activity; a ritual that is both frenzied and sacred. While daunting in its feverish pace, there is a sense of peace in the continual flow of movement.

Choreographer: Natasha Bakht
Performer: Monica Shah
Music: Alexander MacSween (original composition), Christina Petrowska Quilico — Glass Houses (pre-recorded piano composition)

Yvonne Ng/tiger princess dance projects
Toronto

ZHŌNG XĪN
In what location or time space does identify reside? A haunting investigation of Ng’s own Singapore-born past, exploring memory and presence, and merging the work of three compelling dancers to create a curious assembly.

Choreographer: Yvonne Ng
Performers: Irvin Chow, Mairéad Filgate, Luke Garwood

MascallDance/Jennifer Mascall
Vancouver

QUARTET
Excerpt from Work-in-Progress

QUARTET (in progress) is the collaboration of Jennifer Mascall and Liz Kinoshita with the dancers on explorations of sound, genre and the body.

Choreographer: Jennifer Mascall
Choreographic Collaborator: Liz Kinoshita
Performers: Anne Cooper, Vanessa Goodman, Eloi Hamier, Walter Kubanek
**EDGE 3**

**July 9 @ 7pm**  
**July 11 @ 9pm**  
Firehall Arts Centre

**Naomi Brand**  
Vancouver

**MESSAGES TO AN AUDIENCE**

A whimsical and metaphorical look at communication and the relationship between viewer and performer. It is a portrait of one woman’s earnest attempt to be understood and her scuffle with all that gets in the way between sender and receiver.

Choreographer/Performer: Naomi Brand

**World Premiere**  
**It Burns Hot & Fast**  
**Diego Romero & Ileanna Cheladyn**  
Vancouver

**IT WAS/WASN’T ALL WORTH IT: THIS PIECE CONTAINS VIOLENCE**

Playing between the performative and the mundane, clarity and sloppiness, love and distance, this duet explores the complexities of intimate relationships.

Choreographers/Performers: Diego Romero & Ileanna Cheladyn

**EDGE 4**

**July 10 @ 7pm**  
**July 12 @ 9pm**  
Firehall Arts Centre

**Ralph Escamillan/FakeKnot**  
Vancouver

**SQUIN**  
Excerpt from Work-in-Progress

Based on the exploration of identity, this work in progress explores dance making through the lens of each aspect of the work: costuming, sound, lighting and choreography.

Choreographer: Ralph Escamillan  
Performers: Ralph Escamillan & Stefan Seslija

**Cori Caulfield/coriograph theatre**  
Vancouver

**THE POETS**

In three separate short works Caulfield explores the musical poetry of Leonard Cohen, David Bowie, and The Tragically Hip.

Choreographer/Performer: Cori Caulfield  
Performers and collaborators: Hailley Caulfield Postle, Mark Taylor (sound) and Students of Caulfield School of Dance

**Olivia C. Davies**  
Vancouver

**COMPASS**  
Excerpt from Full-Length Work

An excerpt from the Davies’ full-length work *Crow’s Nest and Other Places She’s Gone*, this vignette is grounded in Contemporary Indigenous stories of women’s transitions in and out of their nests. Compass asks: Why does the edge call to us? What awaits us there?

Choreographer/Performer: Olivia C. Davies / “Blue”  
Storytelling: Rosemary Georgeson / “Rose”  
Music: Part 1 - *The Bundle / Stirring Memories* composed by Michael Red; Part 2 - *Light 3.0* field recordings combined with remix of *The Lighthouse* by Amon Tobin, edited by Olivia C. Davies  
Mentorship: Starr Muranko, Aurelie Pedron, Santee Smith, Alejandro Ranceria
**SELF PORTRAIT**

*SELF PORTRAIT* is a study of identity as an ever-changing and imperfect narrative based in memory.

Choreographer/Text/Sound Design: Julianne Chapple

in collaboration with performers Maxine Chadburn and Francesca Frewer

Created in residence at EDAM Dance.

Western Canadian Premiere

**SARA PORTER**

**SARA DOES A SOLO** Excerpt of Full-Length Work

*SARA DOES A SOLO* is a fearless and funny account of aging and the reflective mind. *Sara does a Solo* is being celebrated on both sides of the border, called “soulful,” “urgent” and a “tour de force” by New York presenters. After 25 years writing on the works and lives of other artists, Porter turns her pen on herself to present a collision of dance, storytelling, poetry, stand-up, singing and visual design in an inter-play of fact and fiction, memoir and fantasy, confession and caricature.

“Outrageously funny . . . and brutally vulnerable.”

Scott Charles, The Writer's Block, San Francisco

Creator/Performer: Sara Porter

Dramaturgy: Katherine Duncanson, Gerry Trentham

Music: (1) “Is That All There Is?” by Jerry Leiber & Mike Stoller, sung by Bette Midler (2) “Rain” by Mary Margaret O’Hara / from soundtrack of Apartment Hunting (2000)

**DAELIK**

**...BUT SOME OF US ARE LOOKING AT THE STARS**

Explores how we age, how we see the world changes. How is it possible to hold onto a sense of wonderment, of presence, of sheer enjoyment of life and its possibilities that is so apparent in our younger selves? A dance for two adults and a child performer.

Creator: Daelik

Performers: Adolpho Pati, Alex Kobanek, Daelik

Sound Score: Chris Kelly

**DEANNA PETERS/MUTABLE SUBJECT**

**"solo"**

"solo" explores flesh, subjectivity and perception. How do we share our materiality? How is it met by things and other bodies? What does our gaze impose upon embodiment?

Choreographer: Deanna Peters

Dancers: Ziyian Kwan, Deanna Peters and Lorenz Santos
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Stanley Park | Trillium Park
Maclean Park | Norquay Park

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KIDS
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AND
YOGA
CAMP
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$200
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**Untitled Distance**

**July 13 @ 7pm**  
**July 15 @ 7 pm**  
**Firehall Arts Centre**  

**World Premiere**  
**Emmalena Fredriksson**  
**Arash Khakpour**  
**Vancouver**  

**Untitled Distance** is a duet about Arash and Emmalena, two dancers based in Vancouver who grew up far from here and far from each other. Through their encounter they tell stories from the past to illuminate their possible imagined individual and collective futures. They entertain, inquire and provoke as they move through universal themes such as togetherness, aging and love to those more arrestingly contemporary such as our rapidly changing climates and migration. What is it that links this wild range of themes? Us. Through questions, answers and attempts to understand this moment in time, Arash and Emma bring humanness to the foreground in far reaching dances of seriousness and silliness, madness and hope.

Choreographers/Performers: Emmalena Fredriksson/Arash Khakpour

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**Les Productions Figlio**  
**Serge Bennathan**  
**Vancouver**  

**CONTES CRUELS (CRUEL TALES)**  
Excerpt from Work-in-Progress

**Lumières de nuit** (extrait) by François Cheng  
La mort n’est point notre issue,  
Car plus grand que nous  
Est notre désir, lequel rejoint  
Celui du Commencement,  
Désir de Vie.

**Gacela of the Remembrance of Love** (Excerpt) by Federico Garcia Lorca  
Sometimes the wind  
Is a tulip of fear,  
A sick tulip,  
daybreak of winter.  
A wall of difficult dreams  
Divides me from the dead.

Created by: Serge Bennathan  
Performers: Hilary Maxwell, Karissa Barry, Molly McDermott, Josh Martin, Serge Bennathan  
Composer: Bertrand Chénier

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dancingontheedge.org
Kinesis Dance somatheatro
Paras Terezakis

**ENTRAP Work-In-Progress**

Kinesis Dance somatheatro/Paras Terezakis will show an excerpt from his work-in-progress *ENTRAP*. The first part of a trilogy currently in development will be presented in a site-specific environment. This duet for Elissa and Arash include ‘conversations’ that expose hidden desires and unspoken truths. It will be adapted to the space to give the audience a unique perspective in viewing the work with a voyeuristic approach, as peering into the private lives of two intensely connected individuals. Together they will strip away conventions and allow chaos to reveal its surprises, then pull back to separate the genuine from the superficial.

Choreographer: Paras Terezakis
Performers: Arash Kahkpour and Elissa Hanson
Composer: Matthew Tomkinson

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**EDGE OFF 2**

July 9 @ 4pm
Djavad Mowafaghian World Art Centre
Goldcorp Centre for the Arts (SFU Woodward’s)

Karen Jamieson Dance/
Carnegie Dance Troupe

**METAMORPHOSE**

**METAMORPHOSE** is a 3 year collaboration with members of the Downtown Eastside community, investigating transformation, creation and imagination through dance. It explores the flow of life and healing and how we are changed by the gifts received and given through dancing together. We remember all the people we have danced with and all the beautiful creations we have created and performed.

Today we celebrate the 10th anniversary of the Carnegie Dance Troupe’s first performance.

Choreographers: Karen Jamieson/Carnegie Dance Troupe
Workshop Leaders/Performers: Karen Jamieson, Mirae Rosner
& many other Performers, Workshop Participants & Contributors
Music: Mike Richter, Sarah Good (Snuneymuxw)

Presented by Karen Jamieson Dance in association with the Dancing on the Edge Festival Partners: Carnegie Community Centre & SFU’s Vancity Office of Community Engagement
UNWRAPPING CULTURE brings together two exceptional male dance artists: Canada’s own Alvin Erasga Tolentino, and Pichet Klunchun, an outstanding exponent of the Thai classical dance style of Khon, who is known internationally for contemporizing this ancient form. Their first collaboration combines the technique, theatricality and storytelling elements of Khon to create a devastating critique of the corruption of authentic Thai culture by the forces of commercialization, in a passionate and bitingly funny duet which immerses the audience in the conflict between traditional and modern.

Conception, Performance and Choreographers: Alvin Erasga Tolentino and Pichet Klunchun

Unwrapping Culture is supported through The Dance Centre's Artist-in-Residence program. A co-production with the MAI (Montreal Arts Interculturel), Alliance Française-Bangkok, Pichet Klunchun Dance Company and Co.ERASGA. Presented by Co.ERASGA in association with the Dancing on the Edge Festival.
SPECIAL EVENT

July 8 @ 3pm
Firehall Arts Centre

Dance Dialogue:
TRADITIONAL DANCE MEETS CONTEMPORARY MOVEMENT

Join choreographers Natasha Bakht, Yvonne Ng, Olivia C. Davies and others as we discuss connections that contemporary dance in Canada is making with more formal traditional dance forms.
OUTDOOR WORKS

All Bodies Dance Project
Naomi Brand  Vancouver

IN SIGHTS
July 7 & 8 @ 12:15 & 1:15pm
Roundhouse — Turntable Plaza

IN SIGHTS is a new site-specific work created and performed by All Bodies Dance Project. The piece is an exploration of public spaces through the lens of difference and adaptability. It stems from questions around our attachments to place and our disassociation between the body and an urban landscape.

Choreographer: Naomi Brand
Created and Performed by All Bodies Dance Project

LINK Dance Foundation
Gail Lotenberg  Vancouver

WHY DID THE CHICKEN CROSS THE ROAD?
July 7, 8, 14, 15 @ 5:00pm
July 8, 9, 15 @ 12:30pm
Intersections (various locations)

A crew of young dancers will elevate the art of "Getting to the Other Side". On each weekend day throughout the festival, crosswalks in various Vancouver locations will turn into stages for 15 minutes at a time, as dancers bring choreography to the streets. The aim is to increase the number of people who see contemporary dance during this annual summer event, while challenging dance artists to turn a daily act into an elevated art. Rather than walk, why not dance to get to the other side?

Directed by Gail Lotenberg

Dates, times and locations
Friday, July 7 & 14 @ 5:00pm
Intersection of Burrard Street & Canada Place

Saturday, July 8 & 15 @ 12:30pm and 5:00pm
Intersection of Davie Street & Bute Street

Sunday, July 9 @ 12:30pm
Intersection of Commercial Drive & Venables Street
#straight50

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OUTDOOR WORKS

Mile Zero Dance
Gerry Morita  Edmonton

RV THERE YET?

Throughout the Festival, Various Locations

RV THERE YET? is a transient dance and music pop up that brings art to the unexpecting. From Edmonton, Alberta, RV There Yet? has been spotted at Orthodox churches, city squares, dirt piles, construction sites, abandoned buildings and at public art monuments. Mile Zero Dance Artistic Director has been doing dance in situ and performance art for over 20 years, and was recently awarded one of Alberta’s 25 most influential artists awards. She will be RV’ing at Dancing on the Edge with dance improviser Lin Snelling and guest musicians.

Choreographer: Gerry Morita
Performers: Gerry Morita with dancer Lin Snelling and guests

World Premiere

Aeriosa Dance/Spakwus Slulem
Julia Taffe / Bob S7aplek Baker
Vancouver

THUNDERBIRD SHARING CEREMONY: A COMMUNITY CELEBRATION OF COAST SALISH CULTURE

July 15 @ 12:30pm to 5:30pm
Stanley Park

Experience a collaborative performance with Aeriosa Dance and Spakwus Slulem/Eagle Song at its heart. This shared ceremony created by local artists with different cultural traditions journeys from the sandy shores of Stanley Park to the heights of its ancient forest. Witness celebrations and ceremony with local Squamish, Musqueam and Tseil-Waututh artists, Indigenous artists from across the land who now call this territory home, and Aeriosa aerial dancers.

Co-created and Choreographer by: Bob S7aplek Baker & Julia Taffe
Performers & Speakers: Spakwus Slulem Eagle Song Dancers, Aeriosa Dance, Git Hayetsk Dancers and Coast Salish Guests

Look for their signage and audience stewards at the Stanley Park Bus Loop and the Miniature Railway Parking Lot. The event begins with a 1 pm Canoe Landing Ceremony at the beach next to the Kids Water Park near Lumberman’s Arch.

Funders: Canada 150+, City of Vancouver, Vancouver Board of Parks and Recreation, Canada Council for the Arts, Province of British Columbia, BC Arts Council, Kevin Spacey Foundation

Thunderbird Sharing Ceremony is presented by Aeriosa Dance Society and is a Dancing on the Edge satellite event.
# 2017 SHOW SCHEDULE

## THURSDAY JULY 6

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 8pm   | **OATH-MIDNIGHT RAIN**  
Beijing Modern Dance Company  
Gao Yanjinzi  
Firehall Arts Centre       |

## FRIDAY JULY 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 12:15pm | All Bodies Dance Project - Naomi Brand  
Roundhouse - Turntable Plaza                    |
| 1:15pm | All Bodies Dance Project - Naomi Brand  
Roundhouse - Turntable Plaza                    |
| 5pm   | **LINK Dance Foundation** - Gail Lotenberg  
Burrard Street & Canada Place                    |
| 7pm   | **EDGE 1**  
Alexandra Elliott Dance - Tedd Robinson  
tiger princess dance projects - Yvonne Ng  
Chick Snipper  
Firehall Arts Centre       |
| 9pm   | **EDGE 2**  
Monica Shah - Natasha Bakht  
tiger princess dance projects - Yvonne Ng  
Mascall Dance - Jennifer Mascall  
Firehall Arts Centre       |
| 11pm  | **EDGE OFF 1**  
Kinesis Dance somatheatro - Paras Terezakis  
Brooks Corning       |

## SATURDAY JULY 8

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 12:15pm | All Bodies Dance Project - Naomi Brand  
Roundhouse - Turntable Plaza                    |
| 12:30pm | **LINK Dance Foundation** - Gail Lotenberg  
Davie Street & Bute Street                              |
| 1:15pm | All Bodies Dance Project - Naomi Brand  
Roundhouse - Turntable Plaza                    |
| 3pm   | **SPECIAL EVENT**  
Dance Dialogue: Traditional Dance Meets Contemporary Movement  
Firehall Arts Centre       |

## SATURDAY JULY 8 continued

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 5pm   | **LINK Dance Foundation** - Gail Lotenberg  
Davie Street & Bute Street                               |
| 7pm   | **EDGE 1**  
Alexandra Elliott Dance - Tedd Robinson  
tiger princess dance projects - Yvonne Ng  
Chick Snipper  
Firehall Arts Centre       |
| 9pm   | **EDGE 2**  
Monica Shah - Natasha Bakht  
tiger princess dance projects - Yvonne Ng  
Mascall Dance - Jennifer Mascall  
Firehall Arts Centre       |

## SUNDAY JULY 9

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 12:30pm | **LINK Dance Foundation** - Gail Lotenberg  
Commercial Drive & Venables Street                               |
| 4pm   | **EDGE OFF 2**  
Karen Jamieson Dance/  
Carnegie Dance Troupe  
Djavad Mowafaghian World Art Centre  
Goldcorp Centre for the Arts (SFU Woodward’s)       |
| 7pm   | **EDGE 1**  
Naomi Brand  
It Burns Hot & Fast -  
Diego Romero & Ileanna Cheladyn  
Firehall Arts Centre       |
| 9pm   | **EDGE 2**  
Monica Shah - Natasha Bakht  
tiger princess dance projects - Yvonne Ng  
Mascall Dance - Jennifer Mascall  
Firehall Arts Centre       |
### MONDAY JULY 10

<table>
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<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>7pm</td>
<td><strong>EDGE 4</strong></td>
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</table>
|       | Ralph Escamillan  
|       | Cori Caulfield/coriograph theatre  
|       | Olivia C. Davies  
|       | Firehall Arts Centre |

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<tr>
<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>8pm</td>
<td><strong>SPECIAL EVENT</strong></td>
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<td></td>
<td>EDGE Films: Best of F-O-R-M</td>
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<td>Firehall Arts Centre</td>
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### TUESDAY JULY 11

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<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>7pm</td>
<td><strong>EDGE 5</strong></td>
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</table>
|       | Julianne Chapple  
|       | Sara Porter  
|       | Firehall Arts Centre |

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9pm</td>
<td><strong>EDGE 3</strong></td>
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|       | Naomi Brand  
|       | It Burns Hot & Fast - Diego Romero & Ileanna Cheladyn  
|       | Firehall Arts Centre |

### WEDNESDAY JULY 12

<table>
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<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>7pm</td>
<td><strong>EDGE 6</strong></td>
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</table>
|       | Daelik  
|       | Deanna Peters/Mutable Subject  
|       | Firehall Arts Centre |

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:30pm</td>
<td><strong>EDGE OFF 3</strong></td>
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</table>
|       | Co.ERASAGA/Pichet Klunchun Dance Company  
|       | Woodward’s Heritage Building |

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<tbody>
<tr>
<td>9pm</td>
<td><strong>EDGE 4</strong></td>
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</table>
|       | Ralph Escamillan  
|       | Cori Caulfield/coriograph theatre  
|       | Olivia C. Davies  
|       | Firehall Arts Centre |

### THURSDAY JULY 13

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<tbody>
<tr>
<td>7pm</td>
<td><strong>EDGE 7</strong></td>
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|       | Emmalena Fredriksson/ Arash Khakpour  
|       | Les Productions Figlio - Serge Bennathan  
|       | Firehall Arts Centre |

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</table>
|       | Julianne Chapple  
|       | Sara Porter  
|       | Firehall Arts Centre |

### FRIDAY JULY 14

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<tbody>
<tr>
<td>5pm</td>
<td><strong>EDGE 6</strong></td>
</tr>
</tbody>
</table>
|       | Daelik  
|       | Deanna Peters/Mutable Subject  
|       | Firehall Arts Centre |

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30pm</td>
<td><strong>EDGE OFF 3</strong></td>
</tr>
</tbody>
</table>
|       | Co.ERASAGA/Pichet Klunchun Dance Company  
|       | Woodward’s Heritage Building |

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9pm</td>
<td><strong>NO FUN</strong></td>
</tr>
</tbody>
</table>
|       | Helen Simard  
|       | Firehall Arts Centre |

### SATURDAY JULY 15

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30pm</td>
<td><strong>LINK Dance Foundation</strong></td>
</tr>
</tbody>
</table>
|       | Gail Lotenberg  
|       | Davie Street & Bute Street |

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30pm</td>
<td><strong>Aeriosa Dance/Spawkus Slulem</strong></td>
</tr>
</tbody>
</table>
|       | Julia Taffe/Bob S7aplek Baker  
|       | Stanley Park |

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>3pm</td>
<td><strong>SPECIAL EVENT</strong></td>
</tr>
<tr>
<td></td>
<td>What Is Dance Dramaturgy?</td>
</tr>
<tr>
<td></td>
<td>Firehall Arts Centre</td>
</tr>
</tbody>
</table>

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<tr>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td><strong>EDGE 7</strong></td>
</tr>
</tbody>
</table>
|       | Emmalena Fredriksson/ Arash Khakpour  
|       | Les Productions Figlio - Serge Bennathan  
|       | Firehall Arts Centre |

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<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>9pm</td>
<td><strong>NO FUN</strong></td>
</tr>
</tbody>
</table>
|       | Helen Simard  
|       | Firehall Arts Centre |
TICKETS & FESTIVAL PASSES

HOW TO BUY TICKETS

ONLINE
dancingontheedge.org

TELEPHONE
604.689.0926

IN PERSON
Firehall Arts Centre Box Office
280 East Cordova
Mon - Fri 9:30am - 5pm, Sat 1 - 4pm

AT THE DOOR
60 minutes prior to show time

TICKETS

$28 Regular
$24 DOTE Member
$26 Student/Senior/CADA* (non-member)
$22 Student/Senior/CADA with the Edge Membership

Kinesis Dance  *Entrap*  July 7 & 8, 11pm  $15
EDGE Films: Best of F-O-R-M  $12

*Dancing on the Edge Membership

DANCING ON THE EDGE MEMBERSHIP  $10

Join us! Become a member and get exclusive privileges such as discount member ticket prices, a festival guide sent to you in the mail and voting rights at our Annual General Meeting.

FESTIVAL PASSES

The best way to truly experience the festival and save! Pass tickets are non-transferable and entitle patrons to one ticket per performance. Must be purchased in advance by phone, online or in person. All passes include membership to the Dancing on the Edge Festival Society.

THE EDGE 4 PACK
$85 - see 4 shows for just over $21 per show!

THE EDGE 6 PACK
$120 - see 6 shows for just $20 per show!

GROUP RATES

Get 10% off regular or student tickets for groups of 10 or more to select shows. Please contact info@dancingontheedge.org for more information and special student group rates.

No refunds or exchanges on any tickets or Festival Passes.

SPECIAL EVENT

July 10 @ 8pm
Firehall Arts Centre

EDGE Films:
BEST OF F-O-R-M

A screening of selected international, Canadian and local films from the Festival of Recorded Movement.

Tickets : $12
The Dance Shop
Vancouver

Proudly serving our dance community for over 48 years

From the spirited beginner to the prima ballerina

Our friendly and experienced staff are available seven days a week to help you find just what you’re looking for.

1089 West Broadway at Spruce St.,
Vancouver BC V6H 1E5
604.733.6116
sales@thedanceshop.ca
www.thedanceshop.ca

BLOCH Mirella
Taylor Sambola, The Rock School
FESTIVAL STAFF

Donna Spencer  Festival Producer
James Proudfoot  Lighting Director
Jamie Burns  Technical Director
Heidi Quicke  Stage Manager
Heather Lamoureaux  Youth Engagement Coordinator
Jodi Smith/JLS Entertainment  Publicity & Marketing Coordinator
James Glen  Graphic Design
Amie Gislason  Marketing Assistant
Victoria Snashall  Volunteer & Venue Service Coordinator

FESTIVAL BOARD

Andrea Rabinovitch  President
Caitlin McKee  Vice-President
Laura Dykstra  Treasurer
Heather Lamoureux  Secretary
Dave Jackson
Avyen von Waldenburg
Donna Spencer  (ex-officio)

SPECIAL EVENT

July 15 @ 3pm
Firehall Arts Centre

WHAT IS DANCE DRAMATURGY?

Festival Director Donna Spencer will lead a discussion about how dance dramaturgy can serve and/or confuse the creation of a new work.

FESTIVAL VENUES

FIREHALL ARTS CENTRE
280 East Cordova St.

BROOKS CORNING
#200 - 380 West 2nd Ave.

DJAVAD MOWAFAGHIAN WORLD ART CENTRE
GOLDCORP CENTRE FOR THE ARTS
SFU WOODWARD’S
149 West Hastings St.

KW PRODUCTION STUDIO
WOODWARD’S HERITAGE BUILDING
#10 - 111 West Hastings St.

ROUNDHOUSE TURNTABLE PLAZA
ROUNDHOUSE COMMUNITY ARTS & RECREATION CENTRE
181 Roundhouse Mews (Davie & Pacific)

STANLEY PARK
Meeting at the beach next to the Kids Water Park near Lumberman’s Arch at 12:30pm

LINK Dance Foundation
Why Did the Chicken Cross the Road?
Intersection of BURRARD STREET & CANADA PLACE

DAVIE STREET AND BUTE STREET

COMMERCIAL DRIVE & VENABLES STREET

DANCING ON THE EDGE WOULD LIKE TO THANK ITS GENEROUS SUPPORTERS

Canada Council for the Arts
Conseil des arts du Canada

Canadian Heritage
Patrimoine canadien

BRITISH COLUMBIA ARTS COUNCIL
An agency of the Province of British Columbia

BRITISH COLUMBIA

CITY OF VANCOUVER
Cultural Services

eastvan GRAPHICS

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BREAKFAST TELEVISION City