VANCOUVER'S 29th Annual
DANCING ON THE EDGE FESTIVAL
OF CONTEMPORARY DANCE AND MOVEMENT
APPLICATION FORM
Deadline: September 15, 2016
Festival Dates: July 6 – 15, 2017

The Dancing on the Edge Festival Society strives to stimulate the development of high quality contemporary Canadian dance artists and choreography through the presentation of work from emerging and established local, regional, national and international dance artists and companies. Each year the Festival provides a catalyst for discussion about dance, either through forums, roundtable discussions, or talkbacks. The Festival also acts as a facilitator for new dance creations, through commissions, residencies, and co-productions.

The Festival defines Contemporary dance, not simply as defined within the canon of dance practice, but as performance dance that is happening in NOW. In any festival, one might experience contemporary/modern dance, contemporary/cultural fusion, hip-hop, physical theatre, performance art, butoh, contemporary ballet, tap/clog dancing, etc. and we encourage applicants from all contemporary genres to join us at the Festival.

1. Contact Information

Name

Mailing Address

Telephone

Email

Primary Contact Name

(Contact information, if different than above)

2. Information about the production proposal

1. **Title of production being submitted for programming consideration**
2. **Choreographer/Director**
3. **Number of performers (including names, if possible)**
4. **Other artists involved (musicians, poets, actors, etc.)**
5. **Length of work**
6. **If site specific, please indicate the desired space(s)**
7. **50 word description of the piece**

8. Artist Statement

3. Description of technical needs

Including lighting, sounds, projections, sets etc. (if there is a technical rider available for the work, please include it.) The festival will attempt to provide the production support requested; however, if your work requires technical support beyond festival set up, you may be requested to provide additional resources in support of the work (e.g.: specialized equipment, additional technical staff).

**Limited technical resources are available for site-specific performances*

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4. Site-specific work:

- **Please include a brief description of your site and how your specific program intends to work with the surroundings**
- Site-specific locations are contingent on acquiring city approved site-permits. The Festival has a history of programming in Queen Elizabeth Park, CRAB/Portside Park, Victory Square, the Vancouver Public Library, the rooftop at Sunrise Market, and the courtyard at the Firehall Arts Centre, but other sites are open to negotiation and dependant on the feasibility of programming
- To discuss potential projects, or for any questions, please contact us at 604-689-0691 or info@dancingontheedge.org

5. Documentation of your work:

- **DVD of the work you are proposing**
- **Include reviews and press information about the work, if available**
- **If the work is a premiere, please include a video of the work in progress or a video of your past work along with reviews, etc**

Due to the difficulty of meeting all of the needs of a new work within the festival format, please note that we seldom premiere new work from non-Vancouver artists unless the artists have had several works-in-progress showings or have developed the work while in residency in Vancouver.

6. For emerging Choreographers only:

- **Please submit two letters of reference from recognized dance professionals along with your curriculum vitae and presentation history**
- ***An emerging choreographer must be pursuing a professional career in dance and have at least two of their choreographies presented outside of a school setting to be eligible to apply.***

7. For out of Province and out-of-country companies:

- **The festival attempts to provide travel, per diem, and accommodation costs in addition to the performance fee for artists selected. However, should your company have the potential to secure travel monies, please ensure the festival is advised of this when you apply.**

8. Classes/Workshops:

- **If you are interested in taking a class, participating in a workshop or giving a class/workshop, please provide details of what type of classes you are interested in taking or prepared to offer.**

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9. Discussions/Forums

- **What kind of forums and/or discussions would you like to see the Festival offer?**
  - Ie. What makes a great dance photo?
  - Rehearsal director vs. dramaturg?
  - Creating work that engages your community

Check list:

All support material must be labeled with your project title and name and address of contact person.

- **( ) All project information requested**
- **( ) Video or DVD of the piece**
- **( ) Press clippings, photos of the work**
- **( ) $15 registration fee (cheque or money order only-please do not send cash)**

Deadline for Application is September 15th, 2016.

Please mail application with support material to:
Dancing on the Edge Festival
280 East Cordova Street
Vancouver, BC V6A 1L3

For questions regarding the Dancing on the Edge Festival or the application, please contact us at 604-689-0691 or info@dancingontheedge.org

The festival will return application documents and video/DVD only if a stamped self-addressed envelope is included with your package. If you are submitting from outside Canada, please enclose your application fee, additional funds to ensure the return of your video/DVD and documentation.