DANCING ON THE EDGE

30TH ANNUAL FESTIVAL OF CONTEMPORARY DANCE

OVER 30 PERFORMANCES
OVER 30 INNOVATIVE CHOREOGRAPHERS
10 DAYS OF DANCE

JULY 5 - 14, 2018
DANCINGONTHEEDGE.ORG
604.689.0926

Sun and the Moon - Crimson Coast Dance   Choreographer: Holly Bright   Dancers: Nicola Jackson, Genevieve Johnson

Photographer: Cara McKenna of Salish Sea Sentinel   Photo Design: Sofina Johnson
Our government is proud to help showcase what makes our communities so unique and vibrant, and to highlight the diversity of Canadian culture and artistic expression—including dance in its many forms.

This is why we are pleased to support the Dancing on the Edge Festival. Through its rich lineup of performances, it brings contemporary dance to life for audiences in the Vancouver region. In addition to promoting artistic excellence and contributing to the vitality of the city’s cultural landscape, the festival gives people of all ages and backgrounds the opportunity to experience the incredible creativity, talent and passion of dancers and choreographers from across Canada.

As Minister of Canadian Heritage, I would like to thank all the organizers, artists and volunteers who have contributed to the success of Dancing on the Edge over the past three decades. Best wishes on the festival’s 30th anniversary!

The Honourable Mélanie Joly
A MESSAGE FROM

PREMIER JOHN HORGAN

As Premier of the Province of British Columbia, it gives me great pleasure to welcome everyone to Dancing On the Edge (DOTE) – Festival of Contemporary Dance here in the vibrant city of Vancouver.

This year marks the 30th edition of DOTE – a stunning feat! For decades now, DOTE has created space to explore and push the boundaries of dance – a powerful form of artistic expression that engages and inspires us. As Canada’s most established dance festival, I have no doubt that this year’s program will continue to transfix and immerse audiences through the many innovative contemporary dance performances from across Canada as well as Belgium and South Korea. We are fortunate to live in a country that embraces and supports the arts as well as offer us opportunities such as this to experience its many forms.

For the artists, organizers, volunteers and sponsors who have come together to make DOTE be all that it can be, I commend you for your passion, hard work, creativity and artistic talents.

Welcome to everyone who has traveled near and far to join us here in beautiful British Columbia. I wish you all a wonderful festival and a happy 30th Anniversary!

HONOURABLE JOHN HORGAN
PREMIER OF BRITISH COLUMBIA
The arts and culture have a powerful capacity to bring together people and communities, to reconcile and to bridge distances.

When we put the arts at the heart of our communities, the aspirations of young people, and our daily lives, we invite new perspectives, raise issues that matter, initiate conversations and re-imagine together a shared future.

The Canada Council for the Arts extends its warmest congratulations to the Dancing on the Edge Festival for its 30th anniversary and its tremendous contribution to dance.

Simon Brault, O.C., O.Q.
Director and CEO
Welcome to the 30th Edition of Canada's Dancing on the Edge Festival

The Festival is proud to be the oldest and longest running professional dance festival in Canada and we did it here in British Columbia. Fairly amazing, I would say!! In looking at old program guides for some of the first festivals, I am delighted to see how many of the artists in those first few festivals are still creating dance works and have gone on to tour internationally with their works. In the first festival there were thirty-nine choreographers and in the second we reached an all time high with fifty-nine. And over the years, we have danced in alleys, along sidewalks, on beaches, in warehouses, on roofs as well as in more traditional venues like theatres and dance studios. We have hosted artists from Israel, Sweden, China, Japan, USA, Mexico, Belgium, the U.K. and from almost every province and territory of Canada.

This year, we continue on with choreography from some of those who were in the first festival (Jennifer Mascall, Barbara Bourget, Noam Gagnon, Paras Terezakis and Jay Hirabayashi - they were very young then) and introduce new faces to the festival. Fortier Danse-Création and Lara Kramer Danse from Montreal return to the festival and South Korea’s Dab Dance Projects and Belgium-based Liz Kinoshita make their festival debut. There is a lot to see with outdoor site performances, a jam-packed series of our mixed EDGE programs along with EDGE Off performances and a special installation performance at Left of Main.

When you reach the 30th anniversary in a marriage, the pearl is the gift that traditionally is given as a way to honour that milestone. As we prepared for this festival and I looked back on all the dance works and all of the dance artists, choreographers, technical and administrative teams I have had the pleasure of working with, I remembered so many pearls of performance, so many moments of brilliance, such dedicated commitments by festival staff to making the festival happen that if as pearls they were strung together they would make one hell of a necklace. And so I ask you to raise a toast to the festival and everyone who has made it possible since 1988.

Enjoy yourselves and keep on dancing!

Donna Spencer
Festival Producer

Donate Now!

Support Canada’s Dance Community

Over the past 30 years, Dancing on the Edge Festival has presented over 500 choreographers from around the world bringing new and exhilarating work to Vancouver.

The festival is a vital platform for Canada’s dance community. We are committed to presenting new and boundary pushing work that continues to develop dance, as an art form, by shifting perspectives and offering different points of view while continually questioning and re-imagining dance for all.

Now is the time to ensure that our festival continues to represent and strengthen Canada’s remarkable dance community.

DONATE NOW:

Online: dancingontheedge.org
Online through Canada Helps
By phone: 604.689.0691
In person: When you attend a performance
By mail: Dancing on the Edge
280 E Cordova Street
Vancouver V6A 1L3
Make cheques payable to: Dancing on the Edge Festival Society

The Dancing on the Edge Festival Society is a not for profit registered charity 86939 0542 RR0001
Western Canadian Premiere
Lara Kramer
Lara Kramer Danse Montreal

WINDIGO

July 6 @7pm  
July 8 @9pm  
Firehall Arts Centre

Fierce and visceral, WINDIGO resonates in us like a cry,  
echoing a long history of human violation of the land  
and culture. A Nordic epic with a post-apocalyptic stroll,  
WINDIGO exorcises the demons and the waves of violence  
perpetrated against the Indigenous people.

Choreographer, Scenic Design and Costumes: Lara Kramer  
Collaborators and Performers: Jassem Hindi & Peter James

A co-commission from the Candance Creation Fund,  
Festival Trans-Ameriques, National Arts Centre, Usine C,  
Centre de Creation O Vertigo and the Dancing on the Edge Festival

larakramer.ca
EDGE One
July 6 @9pm
July 7 @9pm
Firehall Arts Centre

Hoyeon Kim
Dab Dance Project
South Korea

BOMBERMAN (excerpt)

BOMBERMAN imagines human forces versus natural forces using darkly comic physical theatre. This work questions why extinction and destruction are always accompanied in the place where human beings pass.

Choreographer: Hoyeon Kim
Performers: Hoyeon Kim, Jungha Lim, Gunwoo Jun
Sound and Media: Jungeun Lim
Installation and Costume: Choe Youngtak

Lisa Gelley/Josh Martin
Company 605 Vancouver

Loop, Lull (working title)

In an excerpt from a new work-in-progress, Company 605 brings to life a collaborative ensemble piece with virtuosic performers, powerful movement, and driving beats. The work explores looping and repetition, and how inevitable conflicts and inconsistencies lead to the emergence of something new. Set in an environment striving to be in continuous transformation, the performers must constantly shift their movement in reaction to one another and the changing space.

Created and Directed by: Lisa Gelley and Josh Martin
in collaboration with the performers
Performers: Laura Avery, Francesca Frewer, Bynh Ho,
Jessica Wilkie, Sophia Wolfe
Dramaturg: Maiko Yamamoto
Lighting Design/Consultant: James Proudfoot
Sound Design/Consultant: Matthew Tomkinson

company605.ca
EDGE Two
July 7 @7pm
July 9 @9pm
Firehall Arts Centre

Premiere
Amber Funk Barton/the response. Vancouver

For You, For Me
In celebration of the Dancing on the Edge Festival’s 30th Anniversary, For You, For Me, is a brief solo giving thanks to a space and the people who have played a significant part in my life as a dance artist. For me, it is an opportunity to reflect at large on what I have been given, on what I have yet to receive and what I have misplaced.

Choreographer and Performer: Amber Funk Barton
responsetdance.com

Lesley Telford/Inverso Productions Vancouver

IF
IF is an interrogation between different parts of ourselves personifying the internal struggle and dialogue between those voices in our heads, which keep us coming back to question: “if”.

Choreographer: Lesley Telford
Performers: Stephanie Cyr, Eden Solomon and Maya Tenzer
lesleytelford.com

Wen Wei Wang/Wen Wei Dance Vancouver

Ying Yun (英云) (excerpt from a work-in-progress)

Drawing on the influence of his mother on his work as an artist and working with an all female cast, Ying Yun will explore themes of identity, gender, representation, recognition, power, endurance and struggle. “Ying Yun is my mother’s name. Ying means Hero and Yun means Cloud. This piece is dedicated to my mom who passed away four years ago from ovarian cancer.”

Choreographer: Wen Wei Wang in collaboration with the dancers
Performers: Eowynn Enquist, Sarah Formosa, Ria Girard, Daria Mikhaylyuk, and Eden Solomon
Music: Amon Tobin
wenweidance.ca
Western Canada Premiere
Paul-André Fortier
Fortier Danse-Création  Montreal

SOLO 70: a dance by a man with a long dance history

July 7 and 8 @8pm
Scotiabank Dance Centre

Building on his peripatetic dance career, Fortier is reinventing the solo with a magical soundtrack marked by traces of Janis Joplin and Jimmy Hendrix, delving into the heart of memory and the unknown. An original script by Étienne Lepage is spoken, muttered, shouted and whispered by actor Étienne Pilon, who slips seamlessly into the dancer’s very being. Ages and experiences merge and the future becomes one with the past, yet everything is in the present tense.

Choreographer: Paul-André Fortier
Dancer: Paul-André Fortier
Texts: Étienne Lepage
Actor: Étienne Pilon


fortier-danse.com
**EDGE Three**
July 8 @7pm
July 10 @9pm
Firehall Arts Centre

**Carolina Bergonzoni**
**All Bodies Dance Project** Vancouver

**Ho.Me**

*Ho.Me* explores themes of belonging, comfort and discomfort in relation to the notion of “being home” and inhabiting the body. Where I come from? Where do we come from? Where is home in my body?

Choreographer: Carolina Bergonzoni
Performers: Peggy Leung, Harmanie Taylor, Mathew John Chyzyk

allbodiesdance.ca

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**Jennifer Aoki** Vancouver

**Viewer Discretion**

Dealing with news, politics and the divide between truth and fake, **Viewer Discretion** evokes the current state of our news industry in the age of Trump, Twitter, Fox and fake news. How do you distinguish truth and find your voice within this media jungle?

Choreographer: Jennifer Aoki
Performers: Jenn Edwards, Samantha Presley, Silene Razo, Erin Lequereux, Tin Gamboa, David Clennin

jenniferaoki.com

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**Western Canadian Premiere**

**Valerie Calam**

**Company Vice Versa** Toronto

**Gotta Go Church**

What lies beneath the surface affects the surface — No fantasy — Embodiment. In this award-winning solo, “church” is a verb!

Choreographer: Valerie Calam
Performer: Kate Franklin

katefranklin.ca
Rematriate

To rematriate is to return to the source. In response to the patriarchal systems that hold society hostage to continual technological advancement and an ever-growing disconnection to reality, this solo seeks to articulate potential pathways to peace and presence that are grounded in Contemporary Indigenous feminism.

Concept, choreography, performance: Olivia C. Davies
Dramaturgy: Michelle Olson, Jo Leslie
Projection: Elysha Poirier
Lighting: Jono Kim
Music: Paddy Free

Rematriate - O.Dela Arts   Choreographer & Dancer: Olivia C. Davies
Photographer: Chris Randle

Holly Bright
Crimson Coast Dance  Nanaimo

The Sun and the Moon

The sunrise and sunset reflect the beauty of love; reliable in its power to attract, repel, destroy and create. Based on a story by Snuneymuxw First Nations traditional storyteller and contemporary author Celestine Aleck.

Choreographer: Holly Bright
Collaborator and author: Celestine Aleck
Performers: Genevieve Johnson, Nicola Jackson

crimsoncoastdance.org

DANCINGONTHEEDGE.ORG
604.689.0926
Canadian Premiere
Liz Kinoshita  Belgium

VOLCANO

July 11 @7pm
July 13 @9pm
Firehall Arts Centre

Eyjafjallajökull, the Icelandic volcano, erupted in March 2010, scattering dangerous ash causing cancellations and delays throughout European airspace — the largest disruption of air travel since World War II. Pushed by the steady rhythm of the tap dance and the emotions of music from the 30’s, 40’s and 50’s, VOLCANO shares the lifestyles led, the tour routes taken, the feats required to make everything possible, and the reflections that arise when a volcanic eruption brings our feet back onto the ground.

Choreographer: Liz Kinoshita
Performers: Salka Ardal Rosengren, Justin F. Kennedy,
Clinton Stringer, Liz Kinoshita

caravanproduction.be/artists/liz-kinoshita
EDGE Five
July 10 @7pm
July 12 @9pm
Firehall Arts Centre

Mahaila Patterson-O’Brien  Vancouver

8bitsel
They may be masked, hidden or exposed by light. They are precise, they rarely devolve. They never emote. They are a blank canvas of abstract gesture, time and space. They are just a version of themselves, once a version of someone else. They are looking for the pleasure in emptiness.

Choreographer: Mahaila Patterson-O’Brien
Performers: Felicia Lau, Erika Mitsuhashi
Sound & Projections: Remy Siu

mpattersonobrien.com

Premiere
Hilary Maxwell  Vancouver

Isolated Studies
Drawing inspiration from Rebecca Solnit’s “A Field Guide to Getting Lost” as a thematic, this solo work explores different tasks as tools to disorientate oneself, getting lost inside of movement to force discovery of new positions and pathways. Isolated Studies documents the venture into an unfamiliar body and place.

Choreographer: Josh Martin
Performer: Hilary Maxwell
Alvin Erasga Tolentino and Kasandra Lea
Co.ERASGA  Vancouver

Passages and Rhythms
(a work-in-progress)

Flamenco and Contemporary dance collide in this transcultural amalgamation of movement and tradition.

Choreographers and Performers:
Alvin Erasga Tolentino, Kasandra Lea

companyerasgadance.ca

Meredith Kalaman  Vancouver

Doppelganger

A heartwarming and eloquent duet providing a window into what it’s like to meet your younger/older self in the now.

Choreographer: Meredith Kalaman
Performers: Ellie Bishop, Meredith Kalaman

meredithkalaman.com

Western Canadian Premiere
Alexander Elliott
Alexandra Elliott Dance  Winnipeg

Here and Now

Two straight-faced women with slick hair, clad in uniform black, execute mechanistic movements to the point of exhaustion. The repetitive monotony of everyday life is suggested in this work-prison environment.

Choreographer: Alexandra Elliott
Performers: Hilary Anne Crist, Alexandra Elliott

alexandraelliottdance.com
EDGE Seven
July 13 @7pm
July 14 @9pm
Firehall Arts Centre

Premiere
Rob Kitsos, Yves Candau
and Martin Gotfrit Vancouver

**Real Time Composition Study**
An exploration of improvisation and composition through movement, sound and light.

Choreographers: Rob Kitsos and Yves Candau
Performers: Rob Kitsos, Yves Candau, Martin Gotfrit
Composer: Martin Gotfrit
Lighting: Kyla Gardiner

robkitsos.com

Noam Gagnon/Vision Impure Vancouver

**Pathways**
A collaborative contemporary work drawing on previous solos created by Vision Impure Artistic Director, Noam Gagnon that questions what creates the ability or inability to connect with one another.

Choreographer: Noam Gagnon
Composer: James Coomber
Filmmaker: Aram Coen
Dramaturg: James Fagan Tait

www.visionimpure.org
plastic orchid factory
presents

I MISS

July 11–14

DOING

NOTHING

Open 3–6 pm daily

Left of Main
211 Keefer Street
2nd floor

null

info
plasticorchidfactory.com

pay what you can
feel is right — want to

The Dance Centre
at Scotiabank Dance Centre

BC’S CENTRE
FOR DANCE

Performances and events
Residencies, resources and support for artists
Studio rentals
Calendar of BC dance events

thedancecentre.ca
EDGE OFF One
July 6 @7pm
July 7 @9pm
July 10 & 11 @7pm
July 13 @9pm
July 14 @7pm
St. Paul’s (1130 Jervis St)

Premiere
Jennifer Mascall
MascallDance Vancouver

OW
Chock full of wit, audacity and rapaciously investigative spirit, OW features a cast of some of Vancouver’s most intrepid dancers.

Choreographer: Jennifer Mascall
Composer and Violist: Stefan Smulovitz

www.mascalldance.ca

EDGE OFF Two
July 12 @9pm
July 13 @9pm
Brooks Corning Showroom (380 W 2nd Ave)

Paras Terezakis
Kinesis Dance somatheatro Vancouver

AGAINST (work-in-progress)
AGAINST is a site-specific work that brings together a hotbed of dance, theatre, electronic music and live-feed video.

Choreographer: Paras Terezakis
Performers: Arash Khakpour, Elissa Hanson, Renee Sigouin
Composers: Barry Truax, Stephan Smulovitz, Matthew Thomkinson

kinesisdance.org
Outdoor Works

Dancing on the Edge presents
Small Stage Summer Series

July 5, 6, 7, 8 @12 noon
Chain & Forge Performance Area
Granville Island

From tap to hip hop, from contemporary to flamenco, Dancing on the Edge brings four short works to Granville Island as part of Dances for a Small Stage Summer Series.

July 5 & 6  Ashley Sweett/Sweett Moves; Hannah Henney; Karen Flamenco; Natasha Gorrie/Diamonds in the Rough
July 7 & 8  Ashley Sweett/Sweett Moves; Hannah Henney; Sarah Formosa; Natasha Gorrie/Diamonds in the Rough

smallstage.ca

Gail Lotenberg/LINK Dance Foundation
Vancouver

Crosswalk Hustle

July 7 @12:30pm & 2:30pm
Davie and Bute (Beside the WE Arts Market in Jim Deva Plaza)
July 8 @2:30pm & 5:00pm
Commercial Drive and E 1st Ave (As part of Car Free Day Commercial Drive. Plan to arrive early and enjoy the other events.)

A new installation in “The Intersections Series,” featuring site-based dance works at locations where pedestrians and vehicle traffic meet in a choreographed routine.

Choreographer: Gail Lotenberg
Performers: Olivia Shaffer, Kelly McInnes, Hana Rutka, Jamie Robinson and the Public
Sound Design: Jordy Walker

linkdance.ca

Barbara Bourget and Jay Hirabayashi
Kokoro Dance  Vancouver

Wreck Beach Butoh 2018

July 14 @12:45pm
July 15 @1:30pm
Wreck Beach (foot of the #4 Trail just west of UBC MOA)

A unique site-specific performance that has been part of many Dancing on the Edge Festivals, dependent on the tides. Dancers are in the nude, rain or shine with lighting, sound and setting by Mother Nature.

Choreographers: Barbara Bourget & Jay Hirabayashi
kokoro.ca
Tickets & Festival Passes

Online
dancingontheedge.org

Telephone
604-689-0926

In Person
Firehall Arts Centre Box Office
280 East Cordova St. Vancouver
Mon-Fri 9:30 am -5pm

At the Door
60 minutes prior to show time

Tickets

$28 - Regular
$24 - DOTE Member
$24 - Student/Senior/CADA (non-member)
$22 - Student/Senior/CADA with Edge membership

*Canadian Alliance of Dance Artists

Dancing on the Edge Membership

$10 - Join us! Become a member and receive discounts on Edge Tickets and a vote at the AGM.

Festival Passes

The best way to experience the festival and save! Pass tickets entitle passholder to one ticket per performance. Must be purchased in advance by phone, online or in person. All passes include membership to the Dancing on the Edge Festival Society.

The EDGE 4 PACK

$85 - See 4 shows for just over $20 per show

The EDGE 6 PACK

$120 - See 6 shows for just $20 per show!

Group Rates

Get 10% off regular or student tickets for groups of 10 or more. Please contact info@dancingontheedge.org for more information and to book special student group rates.

No refunds or exchanges on any tickets or Festival Passes.

The Sun and the Moon - Crimson Coast Dance
Choreographer: Holly Bright
Dancer: Nicola Jackson
Photographer: Andrianna Furlan
## 2018 Show Schedule

### THURSDAY JULY 5

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<th>Time</th>
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<tr>
<td>12pm</td>
<td><strong>Small Stage Summer Series</strong></td>
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<td>Chain &amp; Forge Site</td>
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<td>Granville Island</td>
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<tr>
<td>7-10pm</td>
<td><strong>Celebrate 30 years of Dancing on the Edge</strong></td>
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### FRIDAY JULY 6

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<td>Davie Street &amp; Bute Street</td>
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<td>Wen Wei Dance</td>
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<td><strong>SOLO 70</strong></td>
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<td>Fortier Danse-Création</td>
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<td>Davie Street &amp; Bute Street</td>
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<td>All Bodies Dance Project</td>
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## TUESDAY JULY 10

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<tr>
<td>7pm</td>
<td>EDGE Five</td>
<td>Hilary Maxwell, Mahaila Patterson O'Brien</td>
<td>Firehall Arts Centre</td>
</tr>
<tr>
<td>7pm</td>
<td>EDGE OFF One</td>
<td>OW, MascallDance</td>
<td>St. Paul’s</td>
</tr>
<tr>
<td>9pm</td>
<td>EDGE Three</td>
<td>All Bodies Dance Project, Jennifer Aoki, Company Vice Versa</td>
<td>Firehall Arts Centre</td>
</tr>
</tbody>
</table>

## WEDNESDAY JULY 11

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
<th>Artists/Groups</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td>VOLCANO</td>
<td>Liz Kinoshita</td>
<td>Firehall Arts Centre</td>
</tr>
<tr>
<td>7pm</td>
<td>EDGE OFF One</td>
<td>OW, MascallDance</td>
<td>St. Paul’s</td>
</tr>
<tr>
<td>9pm</td>
<td>EDGE Four</td>
<td>Crimson Coast Dance, O.Dela Arts</td>
<td>Firehall Arts Centre</td>
</tr>
</tbody>
</table>

## THURSDAY JULY 12

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
<th>Artists/Groups</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td>EDGE Six</td>
<td>Co.ERASGA, Meredith Kalaman, Alexandra Elliott Dance</td>
<td>Firehall Arts Centre</td>
</tr>
<tr>
<td>9pm</td>
<td>EDGE Five</td>
<td>Hilary Maxwell, Mahaila Patterson O’Brien</td>
<td>Firehall Arts Centre</td>
</tr>
<tr>
<td>9pm</td>
<td>EDGE OFF Two</td>
<td>AGAINST, Kinesis Dance, somatheatro</td>
<td>Brooks Corning Showroom</td>
</tr>
</tbody>
</table>

## THURSDAY JULY 12 continued

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
<th>Artists/Groups</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9pm</td>
<td>EDGE OFF One</td>
<td>OW, MascallDance</td>
<td>St. Paul’s</td>
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</tbody>
</table>

## FRIDAY JULY 13

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
<th>Artists/Groups</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td>EDGE Seven</td>
<td>Rob Kitsos, Vision Impure</td>
<td>Firehall Arts Centre</td>
</tr>
<tr>
<td>9pm</td>
<td>VOLCANO</td>
<td>Liz Kinoshita</td>
<td>Firehall Arts Centre</td>
</tr>
<tr>
<td>9pm</td>
<td>EDGE OFF Two</td>
<td>AGAINST, Kinesis Dance, somatheatro</td>
<td>Brooks Corning Showroom</td>
</tr>
<tr>
<td>9pm</td>
<td>EDGE OFF One</td>
<td>OW, MascallDance</td>
<td>St. Paul’s</td>
</tr>
</tbody>
</table>

## SATURDAY JULY 14

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
<th>Artists/Groups</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:45pm</td>
<td>Wreck Beach Butoh</td>
<td>Kokoro Dance, Wreck Beach</td>
<td></td>
</tr>
<tr>
<td>7pm</td>
<td>EDGE Six</td>
<td>Co.ERASGA, Meredith Kalaman, Alexandra Elliott Dance</td>
<td>Firehall Arts Centre</td>
</tr>
<tr>
<td>7pm</td>
<td>EDGE OFF One</td>
<td>OW, MascallDance</td>
<td>St. Paul’s</td>
</tr>
<tr>
<td>9pm</td>
<td>EDGE Seven</td>
<td>Rob Kitsos, Vision Impure</td>
<td>Firehall Arts Centre</td>
</tr>
</tbody>
</table>

---

DANCINGONTHEEDGE.ORG  
604.689.0926
Festival Staff

Donna Spencer  Festival Producer
Nina Patel  General Manager
James Proudfoot  Lighting Director
Taylor Janzen  Acting Technical Director/Lighting Operator
Jonathan Kim  Assistant Lighting Director
Alistair Wallace  Assistant Technical Director/Sound Operator
Heidi Quicke  Stage Manager
Jodi Smith/JLS Entertainment  Publicity/Marketing Coordinator
James Glen  Graphic Design
Victoria Snashall  Venue Services Coordinator
Athena Lewis  Volunteer Coordinator/Student Intern

Board of Directors

Andrea Rabinovitch  President
Caitlin McKee  Vice-President
Laura Dykstra  Treasurer
Heather Lamoureux  Secretary
Directors at Large:
Dave Jackson
Marla Eist
Donna Spencer  (ex-officio)

Festival Venues

Firehall Arts Centre
280 E Cordova St.

Scotiabank Dance Centre
677 Davie St.

Brooks Corning Showroom
380 W. 2nd Ave.

St. Paul’s
1130 Jervis St.

Granville Island
Chain & Forge Performance Area

Wreck Beach
Foot of the #4 Trail just west of UBC MOA

Gail Lotenberg/LINK Dance Foundation

Crosswalk Hustle
Intersections of
Davie St. & Bute St.
(Beside the WE Arts Market in Jim Deva Plaza)
Commercial Dr. & 1st Ave.
Creative Process Workshop  
with Ginelle Chagnon and Paul-André Fortier  
July 9, 10, 11 @9am & @2pm  
Scotiabank Dance Centre

Start the day with simple movement exercises designed to activate the relationship between mind and body and in the afternoon the focus will be on the creative process. This workshop is open to all who are interested in developing creative performances and is not just another dance class.  
Daly fees range from $75 - $100 with those registered by July 6th receiving one free ticket to Solo 70.  
For more information and to register contact info@dancingontheedge.org  
Jointly sponsored by The Dance Centre and the Dancing on the Edge Festival

---

**MASCALLDANCE.CA**

**Continuum:** Linda Rabin  
**Anatomy of Creation:** Jennifer Mascall  
**XXI:**  
Alexa Mardon, Lexi Vajda,  
Francesca Frewer, Rianne Svelnis,  
Emmalena Fredriksson,  
Daisy Thompson

---

**CO.ERASGA PRESENTS**

**EXchanges Series**  
**2018**

October 9-12  
with Gabriel Dharmoo  
Learn the art of voice and sound...
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