

DANCING ON THE EDGE

31ST ANNUAL FESTIVAL OF
CONTEMPORARY DANCE



OVER 30 PERFORMANCES
OVER 20 INNOVATIVE CHOREOGRAPHERS
10 DAYS OF DANCE

DANCINGONTHEEDGE.ORG
604.689.0926

JULY
4-13
2019



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Dibai Kang
Focus Punjabi
7:30PM

Karen So
Focus Cantonese
8:30PM

Bowen Zhang
Focus Mandarin
9:30PM

Shaw SD 8 | HD 214
Bell 254
Telus HD 119 | 120



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WELCOME TO THE 31ST EDITION OF THE DANCING ON THE EDGE FESTIVAL

As Dancing on the Edge moves into its third decade, I am excited to bring you a program of performances created by choreographers from Vancouver, across Canada, and from Brazil and South Korea. This year's festival includes works that look at global issues, personal challenges and intimate experiences as well as insights into the joy of movement and the amazing capacity of the physical body to respond to what we ask it to do.

In keeping with a festival tradition, we have programmed work in different locations and sites and are thrilled to open the festival with Rachel Meyer's transformative work, *Transverse Orientation* set in a warehouse. Why a warehouse - because that is the venue that works for the piece? We are, also, pleased to welcome Montreal's Danse Carpe Diem, who will encourage the public to dance with them at Granville Island with *Écoute Pour Voir*. Dance for everyone and everyone for dance!

At this time, I would like to thank everyone who has supported Dancing on the Edge throughout its 30 year history. This support has helped the festival bring the work of so many dance artists to audiences and to provide the opportunity for dance artists to go and accomplish their dreams.

Enjoy the festival and hope to see you at performances throughout!



Donna Spencer
Festival Producer

DONATE NOW!

Support Canada's Dance Community

Over the past 30 years, Dancing on the Edge Festival has presented over 500 choreographers from around the world bringing new and exhilarating work to Vancouver.

The Dancing on the Edge Festival is a vital platform for Canada's dance community. In its 31 years, Dancing on the Edge Festival has presented over 500 choreographers from around the world bringing new and urgent work to Vancouver. We are committed to presenting new and boundary pushing work that continues to develop dance, as an art form, by shifting perspectives and offering diverse points of view while continually questioning and re-imagining dance for Vancouver and the world.

Now is the time to ensure that our festival continues to represent and strengthen Canada's remarkable dance community.

DONATE NOW:

Online: dancingontheedge.org

Online through **Canada Helps**

By phone: 604.689.0691

In person: **When you attend a performance**

By mail: **Dancing on the Edge**

280 E Cordova Street

Vancouver V6A 1L3

Make cheques payable to:

Dancing on the Edge Festival Society

The Dancing on the Edge Festival Society is a not for profit registered charity 86939 0542 RR0001



Linnea Swan YES
Citrus Photography
Tim Nguyen

RACHEL MEYER

Vancouver

Transverse Orientation

July 4 @ 10pm

July 5 @ 11pm

July 6 @ 11pm

Warehouse Space

Transverse Orientation unfolds in the space between two allegories taken from the Moth. On the one hand, the idea of radical transformation: Moths undergo metamorphosis, becoming beings that don't remotely resemble their previous incarnation. On the other hand, the idea of a mysterious source of distant guidance (or distraction); in travel, Moths find their orientation by keeping a fixed angle on a distant source of light.

Choreographer: Rachel Meyer in collaboration with the dancers

Dancers: Stéphanie Cyr, Eowynn Enquist, Livona Ellis, Josh Martin, Rachel Meyer

Violinist: Janna Sailor

Lighting Designer: James Proudfoot

Dramaturge: Heather Myers

Costume Designer: Sara Armstrong

Set Designer: Rachel Meyer

Set Construction & Sound Engineer: Sylvain Senez

Producer: Meriah Schultz

www.rachelmeyer.ca



EDGE ONE

July 5 @ 7pm

July 6 @ 9pm

Firehall Arts Centre

HOYEON KIM & JUNGHA LIM

Dab Dance Project

Seoul, South Korea

Canadian Premiere

First Abundance Society

First Abundance Society focuses on the fact that preparing for the future doesn't guarantee a better quality of life. Some experts say that societies of hunters-gatherers were the first truly abundant societies, with short working hours, rare epidemics and a rich, balanced diet. But not everything stays rosy, and as the boundaries between true and imagined paradise begin to blur, the realities of life and the accompanying work, fears and hopes begin to muddle utopia.

Choreographers & Performers: Hoyeon Kim, Jungcha Lim

Supported by the Arts Council Korea and Suddenly Dance Theatre

www.suddenlydance.ca

LINNEA SWAN

Calgary

British Columbia Premiere

YES

A Manifesto for the post-cynical, *YES* is an irreverent romp through the turbulent history of modern dance. Known for her fearless approach to controversial issues, Performer/Creator Linnea Swan rigorously integrates dance, theatre and bouffon to address Yvonne Rainer's 1965 *No Manifesto* and its legacy on the current state of contemporary performance. Say yes to *YES*!

Performer and Creator: Linnea Swan

Outside Eye: Helen Husak

Supported by Canada Council for the Arts, Alberta Foundation for the Arts

MEREDITH KALAMAN

Vancouver

Vancouver Premiere

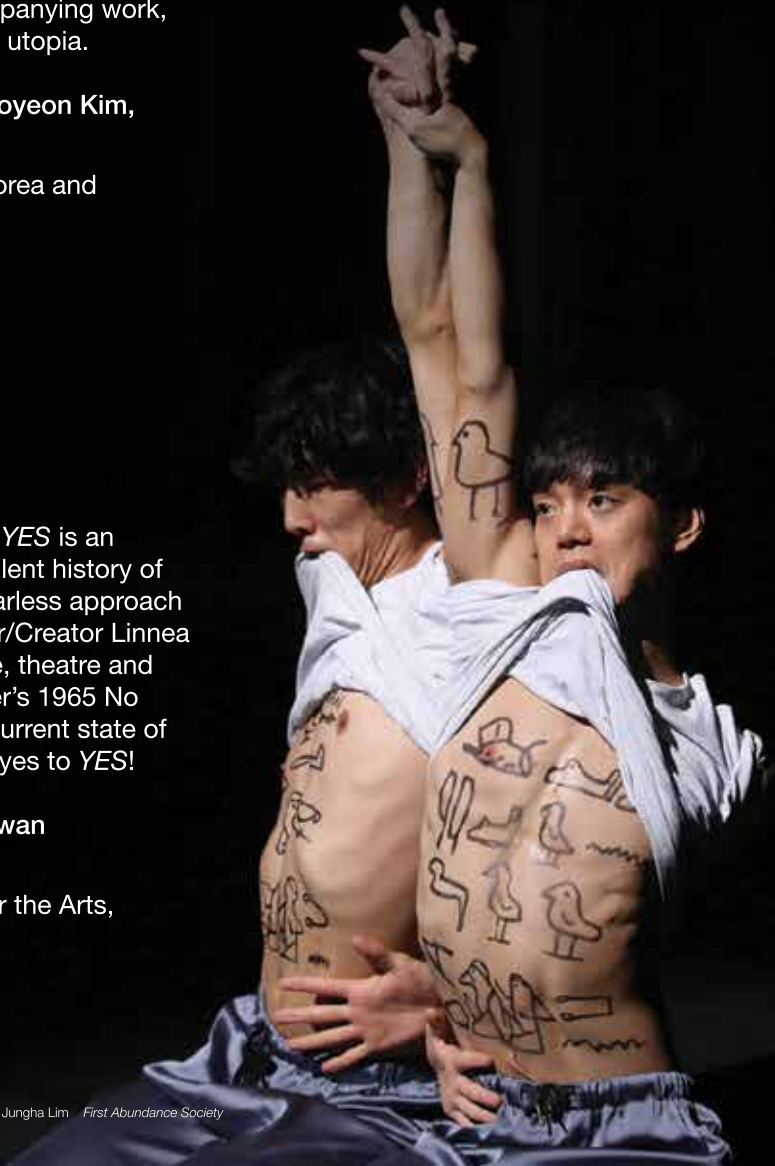
The inbetween

Captivated by the indwelling of a near death experience, paralleled with the ponderous weight of heroism, this solo searches for solace in the unforeseen strength found in surrender.

Choreographer: Meredith Kalaman

Performer: Matthew Wyllie

www.meredithkalaman.com



EDGE TWO

July 5 @ 9pm

July 8 @ 8pm

Firehall Arts Centre

JENNIFER MASCALL

MascallDance

Vancouver

World Premiere of New Tour Cast

Zaum

Jennifer Mascall is now distilling her 2018 production *OW* into a touring production. Her research into the connection of voice and body led to *OW* (2018), by turns loud, tender, explosive and hilarious. The upcoming *Zaum* focuses the massive energy of the original 18 member ensemble into the power of 4.

Choreographer: Jennifer Mascall

Performers: Marisa Gold, Livona Ellis,
Darcy McMurray, Tin Gamboa

NASIM LOOTIJ & KIASA NAZERAN

Vâtchik Danse

Montreal

British Columbia Premiere

Moi-Me-Man

"The past is never dead. It's not even past.", said William Faulkner. The past is therefore present and its presence sometimes weighs heavily on the shoulders of those who lived a life charged with socio-political events. Among these people, some try to represent the heaviness of these events by words or images. This is the case for the German philosopher Hannah Arendt, who lived through one of the most frightening periods of the 20th century. This experience allows her to assimilate human soul to a battlefield where forces of the past and those of future confront one another. (Between Past and Future, 1972) This metaphor, along with the images and sounds that this solo's creators saw and heard of the Iranian revolution (1979) and Iran-Iraq war (1980-1988), inspired them to create *Moi-Me-Man*.

Creators: Nasim Lootij & Kiasa Nazeran

Choreographer, Performer and Sound Designer:

Nasim Lootij

Creative Residency: José Navas/Compagnie Flak,
MAI (Montreal Arts Interculturels)

This show benefited from the support of the Caisse Desjardins de la Culture with Tangent's crowd fundraising campaign «Give a hand to move a mountain!» on KissKissBankBank.

www.nasimlootij.com



JOLENE BAILIE

Gearshifting Performance Works

Winnipeg

British Columbia Premiere

Schemas, 1-5

July 6 @ 7pm

July 7 @ 8pm

Firehall Arts Centre

Schemas, 1-5, dances about relationships and patterns of behavior. The dance is constructed in five schemas and with each one the dance re-maps itself. Each schema is linked through an abstract narrative that transforms, evolves, and accumulates to reveal perspectives on energy, power, automatic thought, and support. The dance brings an immediacy that is simultaneously direct and open-ended.

**Choreographer, Costumes, Sets, Props,
and Company Class Teacher: Jolene Bailie**
**Lighting Designer, Technical Director,
and Stage Manager: Hugh Conacher**
**Dancers: Carol-Ann Bohrn, H  l  ne Le Moullec
Mancini, Shawn Macla  ne, Warren McClelland,
Sam Penner, Aaron Paul, Camila Schujman**

Created with support from The Manitoba Art Council and the Winnipeg Arts Council.



EDGE THREE

July 9 @ 8pm

July 10 @ 9pm

Firehall Arts Centre

PAULO LIMA

Experimentus Cia.de DANÇA

Fortaleza, Brazil

Dispositivo Móvel

Dispositivo Móvel is about the disconnect between imposing government standards and reality in Brazilian cities, referring to the power relationships put forward by Michel Foucault and Giorgio Agamben.

Dancer and Interpreter: **Paulo Lima**

experimentusciadedanca.blogspot.com

ALEJANDRA MIRANDA & JUAN VILLEGAS

Vancouver

Canadian Premiere

Eltaconquenofit

Eltaconquenofit creates an exciting yet revealing piece about the struggle during unstable political and economic times in South American countries and how despite everything, we just dance! This piece portrays the inevitable kitchen dance blasting naturally when listening to your favourite songs on the radio. It also explores dictatorships in Latin America (70s and 80s) and the Colombian Civil War. We honour the humans who fought, disappeared, were exiled, separated from their families and who died to shape the world we grew up in.

Director and Choreographer: **Alejandra Miranda & Juan Villegas**



EDGE FOUR

July 10 @ 7pm

July 12 @ 9pm

Firehall Arts Centre

MAHAILA PATTERSON-O'BRIEN

Vancouver

Mid-light

This story takes place a long time ago in a future that has not yet arrived. It begins with two beings in a mid-light world. One asks "Will you show me who you really are?" The other peels the skin back and says, "

Some things are best left unexplained.

Choreographer: Mahaila Patterson-O'Brien
Dancers and Collaborators: Eowynn Enquist & Isak Enquist

www.mpattersonobrien.com

JENNIFER MCLEISH-LEWIS

Vancouver

World Premiere

Invisible but Real

Inspired by Catholic iconography and images of the Holy Mother, Invisible but Real is about embodied rapture and a personal sense of the divine. Deep sorrow and profound awe are intimately layered. The sacred and the profane fold into and out of each other, holding opposites simultaneously.

Choreographer: Jennifer McLeish-Lewis
Performer: Jennifer McLeish-Lewis

SUJIT VAIDYA

Vancouver

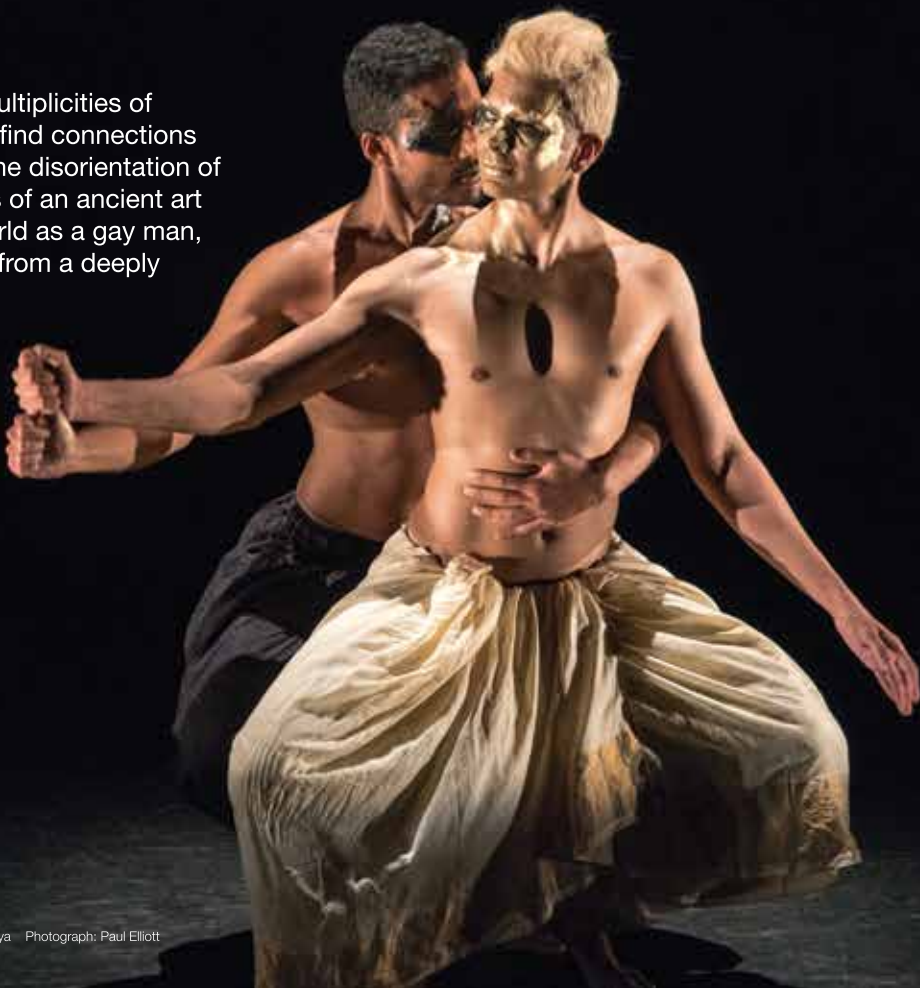
OFF CENTRE

OFF CENTRE reflects upon multiplicities of existence and negotiations to find connections within oneself. Reflecting on the disorientation of immersing himself in the ideas of an ancient art form while living in today's world as a gay man, Sujit Vaidya creates this work from a deeply personal space.

Choreographer: Sujit Vaidya
Performers: Curtis Andrews,
Arun Mathai, Sujit Vaidya

The Dance Centre
Canada Council for the Arts

www.sujitvaidya.ca



HELEN WALKLEY

Vancouver
World Premiere

John

July 11 @ 7pm

July 12 @ 9pm

SFU Woodward's Goldcorp Centre for the Arts

John is a memoir of my oldest brother John who disappeared from Vancouver in May of 1969, never to be heard from again. I sourced from an archive of family letters dating from 1959 - 2010, which document the years leading up to his disappearance, his medical history, and the subsequent tracking my parents did of his disappearance. He was twenty- three at the time and I was thirteen - Helen Walkley.

Choreographer and Set Designer: **Helen Walkley**

Composer: **James Maxwell**

Lighting Designer: **James Proudfoot**

Text: **Helen Walkley** and an archive of family letters dating from 1959 - 2010

Costume Designers: **Leah Weinstein, Helen Walkley**

Performers: **Josh Martin, Billy Marchenski**

John is a co-presentation of the Dancing on the Edge Festival and SFU Woodward's Cultural Programs at SFU Woodward's Goldcorp Centre for the Arts.

www.helenwalkley.com



EDGE FIVE

July 11 @ 9pm

July 13 @ 7pm

Firehall Arts Centre

PAM TZENG

Calgary

British Columbia Premiere

"A Meditation on the End" by Jo-Lee

With death in arms, then at her feet, Jo-Lee muses on what has given her life meaning. In this bare bones duet, Tzeng leaps into the fragmented memories of an imagined other, crafting a theatrical dance that embraces the poetry and humour of existential longing.

Choreographer and Performer: Pam Tzeng

Research and Creation Support: Alberta Foundation for the Arts, Canada Council for the Arts, One Yellow Rabbit, W&M Dance Projects

TARA CHEYENNE FRIEDENBERG

Tara Cheyenne Performance

Vancouver

World Premiere (of work-in-progress)

The Body Project (working title)

The Body Project is a new interdisciplinary performance created from interviews, symposiums and round-tables with people of diverse ages, backgrounds and perspectives who identify as female, non-binary or on the femme spectrum. The movement has been mined from our unique struggles with body image, and the comic/tragic relentlessness of "cultural" pressure. We are exploring questions around body image and how we navigate this unsteady terrain in our personal and professional lives.

Creator & Choreographer:

Tara Cheyenne Friedenber

Performers: Bevin Poole, Caroline Liffmann, Kate Franklin, Kim Stevenson

www.taracheyenne.com

MEGAN HUNTER & AKEISHA DE BAAT

WAREHAUS dance collective

Vancouver

British Columbia Premiere

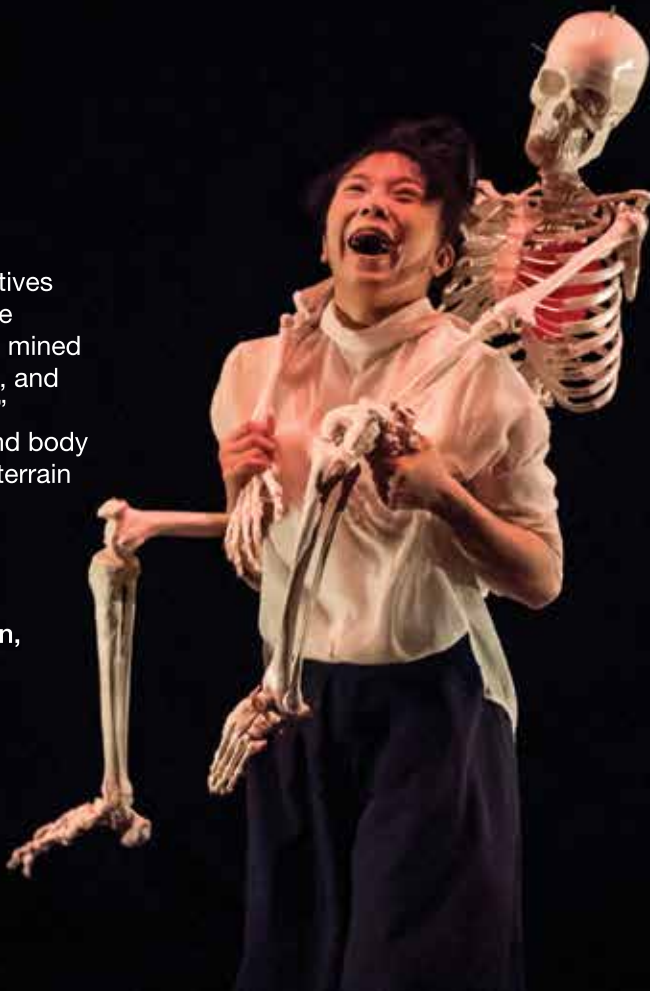
Druft B

Feel what you see, see what you hear, smell what you feel, taste what you smell and hear what you taste.

Choreographers and Performers: Megan Hunter and Akeisha de Baat

This project was made possible through funding support from the Canada Arts Council, Raincity Dance and private donations.

www.warehausdc.com



EDGE SIX

July 12 @ 7pm

July 13 @ 9pm

Firehall Arts Centre

ZIYIAN KWAN

Vancouver

World Premiere

The Odd Volume

The Odd Volume is an autobiographical solo that sources Ziyian Kwan's memories of 70s Vancouver to subvert the racialization that has been internalized by one womxn of colour. Whimsical and bold, the work questions how after 50 years of integration, it's possible to never arrive yet always yearn to belong. By leaning into poetic dissonance, Ziyian unsilences the odd volume of her identity.

Choreographer and Performer: **Ziyian Kwan**

Collaborators: **Francesca Frewer, Alexa Mardon, Kelly McInnes, Deanna Peters, Erika Mitsuhashi, Emmalena Fredriksson, Rianne Svelnis**

Consultant: **Tedd Robinson**

The Odd Volume is made possible through the generous support of the City of Vancouver, EDAM Dance, Mutable Subject and The Shadbolt Centre For The Arts.

KIRSTEN WICKLUND

Vancouver

Afloat amidst the steam of my combustion

Floundering around in the ether,
Afloat amidst the steam of my combustion.

A solo work - a disposable layer, a series of others, a thousand lifetimes. The exhaust of history repeating itself. Can it be found? Replaced? Sewn back together? Did it disappear, has it been destroyed or does it still exist? The tirelessness of change that is constantly undone. The fury of persistence.

Creator, Choreographer & Performer:

Kirsten Wicklund

Lighting Director: **James Proudfoot**



COURTYARD WORKS

July 5 @ 8.15pm
July 6 @ 8.15pm
Courtyard Stage
Firehall Arts Centre

ISABELLE KIROUAC & NAYANA FIELKOV

Vancouver

Habitats

A twist between Fellini and Lewis Carroll, *Habitats* is an enchanting performance for all ages combining elements of physical comedy, contemporary dance and circus. Accompanied by a mysterious white hare, a woman travels through dream-like roads in search of home. Through her journey into the unknown, she learns to transform her fears into curiosity. Celebrating the power of imagination, *Habitats* is a living poem about migration, transformation and the interaction between humans and animals.

Creators/Performers: Isabelle Kirouac
& Nayana Fielkov
Outside Eye Consultants: Delia Brett, Chloe Ziner

July 5 @ 8.15pm
July 6 @ 8.15pm
Courtyard Stage
Firehall Arts Centre

TOMOYO YAMADA

Clala Dance Project
Vancouver
British Columbia Premiere

Emergency!!

Originally choreographed in 2012 this comical piece has been performed and re-created several times in Japan. Illustrating the frustration, impatience and hopelessness everyone must have experienced at least once in their lifetime, the artists invites the audience into a moment filled with quirk and humour.

Choreographer/Creator: Tomoyo Yamada
Performers: Jen Aoki-Bolcsfoldi, Kestrel Paton,
Charlotte Telfer-Wan, Tomoyo Yamada

www.tomoyoyamada.com

July 11 @ 8.15pm
July 12 @ 8.15pm
Courtyard Stage
Firehall Arts Centre

EMMANUEL JOUTHE

Danse Carpe Diem
Montreal

RIGEL & BETELGEUSE

RIGEL & BETELGEUSE is the story of a singular pair that come from nowhere, one of whom is destined by fate to depart. They are two characters that emerge from an unknown canvas and are driven into a new painting, this one executed by the outdoor place, which will be invested.

Artistic Director and Choreographer:
Emmanuel Jouthe
Performers: Élise Bergeron, James Phillips
www.emmanueljouthe.com



COURTYARD WORKS

July 11 @ 8.15pm
July 13 @ 8.15pm
Courtyard Stage
Firehall Arts Centre

SHELLEY COX

Vancouver
World Premiere

Stop the stigma, stop the shame (working title)

The show is Shelley recounting her devastating loss of a very special loved one to Fentanyl. The story is echoed by Kelly McInnes' haunting movement support.

Creator: **Shelley Cox**
Movement Support: **Kelly McInnis**
Outside Eye: **Raina von Waldenburg**
Performers: **Shelley Cox & Henry Wong**

July 12 @ 8.15pm
July 13 @ 8.15pm
Courtyard Stage
Firehall Arts Centre

ALEXANDRA CLANCY

Soleful Dance
Vancouver

Where the Music Begins

The rhythmic sounds of tap and the melodic notes of saxophone come together in an exploration of music and dance. This piece is an original composition, created by seeking new connections between a dancer and a musician. Investigating original grooves and visuals, *Where the Music Begins* takes you on a journey to watch with your ears and listen with your eyes.

Choreographer: **Alexandra Clancy**
Perormers & Composeds: **Alexandra Clancy & Mike WT Allen**

CANADA'S DANCE MAGAZINE



thedancecurrent.com/subscribe

SITE WORK

July 10 @ 3pm & 5pm
July 11 @ 3pm & 5pm
Granville Island

EMMANUEL JOUTHE

Danse Carpe Diem
Montreal

ÉCOUTE POUR VOIR

ÉCOUTE POUR VOIR is made up of various solos dispersed throughout the space and danced simultaneously. Dancers and spectators wear headphones connected to an iPod and share in a choreography for the duration of a piece of music. Participants can experience different versions and a variety of dances by moving from one performer to another, but they can also enjoy the totality of a shifting and dynamic ensemble from a distance.

Artistic Director: **Emmanuel Jouthe**

Choreographer: **Emmanuel Jouthe** in collaboration with the performers

Dancers: Ziyian Kwan, Rianne Švelnis, Isabelle Kirouac, Sintija Žigure, Hilary Maxwell, James Phillips (Montreal), Élise Bergeron (Montreal)

Citizens: Kwan Lihuen, Samantha Presley, Glenna Wong, Irena Gancewska-Pindur, Sarah U, Emily Bosak

www.emmanueljouthe.com

STUDIO WORK

July 13 @ 4pm
The Studio
Firehall Arts Centre

STARR MURANKO

Raven Spirit Dance
Vancouver

Chapter 21 (work-in-progress)

What happens when a vibrant, active artist comes face to face with a crippling collision of events?

She hunkers down. She gets through it by taking one step at a time, allowing her heart to open and shedding what she needs to shed.

And when the worst has passed.....she turns it all into art.

Chapter 21 is a reflection on the days that have come to pass and the art of becoming.

A new baby boy. Chromosome 21. The big 'C' diagnosis. 21 days between treatments. 21 days to re-pattern beliefs. Courage. Faith. Resilience.

Choreographer and Performer: **Starr Muranko**
Mentor & Dramaturge: **Alvin Tolentino**

www.ravenspiritdance.com



2019 SHOW SCHEDULE

THURSDAY JULY 4

7-9.30pm	Firehall Arts Centre Opening Night Party
10pm	Warehouse Space <ul style="list-style-type: none">• Rachel Meyer <i>Transverse Orientation</i>

FRIDAY JULY 5

7pm	Firehall Arts Centre EDGE ONE <ul style="list-style-type: none">• Hoyeon Kim, Jungcha Lim Dab Dance Project <i>First Abundance Society</i>• Linnea Swan YES• Meredith Kalaman <i>The inbetween</i>
8.15pm	Firehall Arts Centre Courtyard <ul style="list-style-type: none">• Isabelle Kirouac & Nayana Fielkov <i>Habitats</i>• Tomoyo Yamada Clala Dance Project <i>Emergency!!</i>
9pm	Firehall Arts Centre EDGE TWO <ul style="list-style-type: none">• Jennifer Mascall MascallDance ZAUM• Nasim Lootij & Kiasa Nazeran Vatchik Danse <i>Moi-Me-Man</i>
11pm	Warehouse Space <ul style="list-style-type: none">• Rachel Meyer <i>Transverse Orientation</i>

SATURDAY JULY 6

7pm	Firehall Arts Centre <ul style="list-style-type: none">• Jolene Bailie Gearshifting Performance Works <i>Schemas, 1-5</i>
8.15pm	Firehall Arts Centre Courtyard <ul style="list-style-type: none">• Isabelle Kirouac & Nayana Fielkov <i>Habitats</i>• Tomoyo Yamada Clala Dance Project <i>Emergency!!</i>
9pm	Firehall Arts Centre EDGE ONE <ul style="list-style-type: none">• Hoyeon Kim, Jungcha Lim Dab Dance Project <i>First Abundance Society</i>• Linnea Swan YES• Meredith Kalaman <i>The inbetween</i>
11pm	Warehouse Space <ul style="list-style-type: none">• Rachel Meyer <i>Transverse Orientation</i>

SUNDAY JULY 7

8pm	Firehall Arts Centre <ul style="list-style-type: none">• Jolene Bailie Gearshifting Performance Works <i>Schemas, 1-5</i>
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MONDAY JULY 8

8pm	Firehall Arts Centre EDGE TWO <ul style="list-style-type: none">• Jennifer Mascall MascallDance ZAUM• Nasim Lootij & Kiasa Nazeran Vatchik Danse <i>Moi-Me-Man</i>
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TUESDAY JULY 9

8pm	Firehall Arts Centre EDGE THREE <ul style="list-style-type: none">• Paulo Lima Experimentus Cia. de DANÇA <i>Dispositivo Móvel</i>• Alejandra Miranda & Juan Villegas <i>Eltaconquenofit</i>
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WEDNESDAY JULY 10

3pm	Granville Island <ul style="list-style-type: none">• Emmanuel Jouthe Danse Carpe Diem <i>ÉCOUTE POUR VOIR</i>
5pm	Granville Island <ul style="list-style-type: none">• Emmanuel Jouthe Danse Carpe Diem <i>ÉCOUTE POUR VOIR</i>
7pm	Firehall Arts Centre EDGE FOUR <ul style="list-style-type: none">• Mahaila Patterson-O'Brien <i>Mid-light</i>• Sujit Vaidya <i>OFF CENTRE</i>• Jennifer McLeish-Lewis <i>Invisible but Real</i>
9pm	Firehall Arts Centre EDGE THREE <ul style="list-style-type: none">• Paulo Lima Experimentus Cia. de DANÇA <i>Dispositivo Móvel</i>• Alejandra Miranda & Juan Villegas <i>Eltaconquenofit</i>

THURSDAY JULY 11

3pm	Granville Island <ul style="list-style-type: none">• Emmanuel Jouthe Danse Carpe Diem <i>ÉCOUTE POUR VOIR</i>
5pm	Granville Island <ul style="list-style-type: none">• Emmanuel Jouthe Danse Carpe Diem <i>ÉCOUTE POUR VOIR</i>
7pm	SFU Woodward's Goldcorp Centre for the Arts <ul style="list-style-type: none">• Helen Walkley <i>John</i>
8.15pm	Firehall Arts Centre Courtyard <ul style="list-style-type: none">• Emmanuel Jouthe Danse Carpe Diem <i>RIGEL & BETELGEUSE</i>• Shelley Cox <i>Stop the stigma, stop the shame</i> (working title)

FESTIVAL VENUES

THURSDAY JULY 11 continued

9pm	Firehall Arts Centre EDGE FIVE <ul style="list-style-type: none">• Pam Tzeng "A Meditation on the End" by Jo-Lee• Tara Cheyenne Friedenberg Tara Cheyenne Performance <i>The Body Project</i>• WAREHAUS dance collective <i>Druft B</i>
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FRIDAY JULY 12

7pm	Firehall Arts Centre EDGE SIX <ul style="list-style-type: none">• Ziyian Kwan <i>The Odd Volume</i>• Kirsten Wicklund <i>Afloat amidst the steam of my combustion</i>
8.15pm	Firehall Arts Centre Courtyard <ul style="list-style-type: none">• Emmanuel Jouthe Danse Carpe Diem <i>RIGEL & BETELGEUSE</i>• Alexandra Clancy Soleful Dance <i>Where the Music Begins</i>
9pm	Firehall Arts Centre EDGE FOUR <ul style="list-style-type: none">• Mahaila Patterson-O'Brien <i>Mid-light</i>• Sujit Vaidya <i>OFF CENTRE</i>• Jennifer McLeish-Lewis <i>Invisible but Real</i>
9pm	SFU Woodward's Goldcorp Centre for the Arts <ul style="list-style-type: none">• Helen Walkley <i>John</i>

SATURDAY JULY 13

4pm	Firehall Arts Centre Studio <ul style="list-style-type: none">• Starr Muranko Raven Spirit Dance <i>Chapter 21</i> (work in progress)
7pm	Firehall Arts Centre EDGE FIVE <ul style="list-style-type: none">• Pam Tzeng "A Meditation on the End" by Jo-Lee• Tara Cheyenne Friedenberg Tara Cheyenne Performance <i>The Body Project</i>• WAREHAUS dance collective <i>Druft B</i>
8.15pm	Firehall Arts Centre Courtyard <ul style="list-style-type: none">• Shelley Cox <i>Stop the stigma, stop the shame</i> (working title)• Alexandra Clancy Soleful Dance <i>Where the Music Begins</i>
9pm	Firehall Arts Centre EDGE SIX <ul style="list-style-type: none">• Ziyian Kwan <i>The Odd Volume</i>• Kirsten Wicklund <i>Afloat amidst the steam of my combustion</i>

Firehall Arts Centre

280 E Cordova Street

Warehouse Space

1490 E Georgia Street

Simon Fraser University (SFU) Woodward's Goldcorp Centre for the Arts

149 W Hastings Street

Granville Island

Public Market Courtyard



TICKETS & FESTIVAL PASSES

Online

dancingontheedge.org

Telephone

604.689.0926

In Person

Firehall Arts Centre Box Office
280 East Cordova St. Vancouver
Mon-Fri 9:30 am -5pm

At the Door

60 minutes prior to show time

DANCING ON THE EDGE MEMBERSHIP

\$10 - Join us! Become a member and receive discounts on Edge Tickets and a vote at the AGM.

FESTIVAL PASSES

The best way to experience the festival and save! Pass tickets entitle passholder to one ticket per performance. Must be purchased in advance by phone, online or in person. All passes include membership to the Dancing on the Edge Festival Society.

The EDGE 4 PACK

\$85 - See 4 shows for just over \$20 per show

The EDGE 6 PACK

\$120 - See 6 shows for just \$20 per show!

SINGLE TICKETS

\$28 - Regular

\$24 - DOTE Member

\$24 - Student/Senior/CADA* without Edge membership

\$22 - Student/Senior/CADA* with Edge membership

*Canadian Alliance of Dance Artists

GROUP RATES

Get 10% off regular or student tickets for groups of 10 or more. Please contact info@dancingontheedge.org for more information and to book special student group rates.

No refunds or exchanges on any tickets or Festival Passes.



FESTIVAL STAFF

Donna Spencer Festival Producer
Ildiko Susany Associate Producer
James Proudfoot Lighting Director
Alistair Wallace Technical Director/Sound Operator
Taylor Janzen Lighting Operator
Jonathan Kim Assistant Lighting Director
Lindzi Voth Stage Manager
Jodi Smith/JLS Entertainment Publicity/Marketing Coordinator
James Glen Graphic Design
Victoria Snashall Venue Services Coordinator

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