

# DANCING ON THE EDGE

38<sup>TH</sup> ANNUAL FESTIVAL OF CONTEMPORARY DANCE

JUNE 4 – 13, 2026



Over 30 innovative performances  
featuring artists from across Canada

[dancingontheedge.org](http://dancingontheedge.org) | 604.689.0926

# WELCOME

## TO THE 38<sup>TH</sup> ANNUAL DANCING ON THE EDGE FESTIVAL

In the early days of the Dancing on the Edge Festival, the desire to create this annual showcase of contemporary dance and interdisciplinary performance works, was met with skepticism. This was before The Dance Centre when there were few dance companies and few professional dance artists in Vancouver. But Peter Bingham, EDAM's long-time Artistic Director, who left us this year, was always there urging us on. He believed strongly in the festival and certainly told me when I was not getting it right and questioned me when I needed to be questioned. He also offered praise and encouragement when it was needed and assisted us greatly when we couldn't afford to rent lighting equipment. He created the first aerial dance piece off the roof of the Firehall seen in Vancouver – complete with rigging and an adventurous spirit. When I suggested that he should collaborate with Ballet BC on taking contact improvisation to ballet dancers and vice versa, he took the idea and transformed it into work shown at the Firehall and in Ballet BC's season. Peter touched us a lot and his influence and contact improvisational skills were celebrated nationally and internationally.

With this 38<sup>th</sup> festival, we honor Peter and dedicate the festival to him. I will miss him coming up the stairs from the box office and heading to the bar for a scotch. But am sure his spirit will be with us watching the incredible work of the emerging and established dance artists we are sharing with audiences over from June 4<sup>th</sup> -13<sup>th</sup> at the Firehall, The Dance Centre and Studio T at the SFU Goldcorp Centre. He will be applauding those taking chances and encouraging everyone on stage to do their best. He will be wanting us to not give up at a time when contemporary dance is not getting the funding support that it deserves.

So let's keep dancing and as audiences, choreographers, dancers, creative and administrative team members celebrate this festival for Peter Bingham, friend to many and amazing creative spirit.

Onward,



Donna Spencer  
Festival Artistic Producer



Peter Bingham on the poster for the first Dancing on the Edge Festival



THURSDAY, JUNE 4 @ 7:00PM

FRIDAY, JUNE 5 @ 9:00PM

FIREHALL ARTS CENTRE

280 East Cordova Street

## **Starr Muranko** **Co.ERASGA - Alvin Tolentino**

VANCOUVER

*Tahanan/Home*

Alvin Tolentino and Starr Muranko's creative, collaborative efforts and friendship span two decades. This choreographic ode explores the question of home, both physically and metaphorically, and our relationship to the land we inhabit. Memory serves as a guiding force, shaping the choreography with ritualistic precision. It depicts how people live off the land, from tilling soil and planting seeds to harvesting crops and sustaining their lives.

Choreography: Starr Muranko

Lighting: Tory Ip

Performed by: Alvin Erasga Tolentino

Music: Edgardo Moreno

## **Joe Laughlin** **JoelNK**

VANCOUVER

*the heart of it*

The work is about the human heart which is vital for life. It is the main organ in our cardiovascular system, moves blood through the body in a coordinated way and delivers oxygen to our cells. The power of the heart has been a symbol of life, death and everything in between for millennia. The heart's symbolic meanings are associated with love and emotional attachments. The heart icon can mean unity, the sacred, femininity, life, spiritualism and much more.

Choreography: Joe Laughlin

Performed by: Joe Laughlin

## **Josh Martin** **COMPANY 605**

VANCOUVER

*Lighthouse*

In a blur of fast and slow, this new solo dance exists in a tension between the dizzying feeling of forever 'spinning out' and an attempt to find and hold on to a centre. In a physical proposition of sustained rotation, the body enters a self-induced disorientation and heightened sensorial state as it searches for balance, resisting and riding its own momentum and centrifugal force. *Lighthouse* is a revolving meditation, a unstable waypoint sending signals out into the distant dark: a call, a warning of caution, a beckoning toward what might approach or collide.

Created and Produced by: Company 605

Performed by: Josh Martin

Rehearsal Direction: Lisa Gelley

Original Music by: Matthew Tomkinson

Lighting & Production Design: Jack Chipman & Josh Martin

Special Thanks: Kate Franklin, Donna Spencer

Created with the support of Centro Coreográfico de La Gomera

/ UNIDÃO-Gomera



# IMAGO

FRIDAY, JUNE 5 @ 7:00PM  
SATURDAY, JUNE 6 @ 9:00PM  
THE DANCE CENTRE  
677 Davie Street

**Gabrielle Martin**  
**Jeremiah Hughes**  
**CORPO IMAGO**

VANCOUVER

## IMAGO

*IMAGO* is a “visually stunning, emotionally resonant” (Ed Fest Mag) contemporary aerial dance duet. Winner of a Best Production award at the 2025 Edinburgh Festival Fringe, the work explores the liminal space between holding on and letting go of another. Critics have praised it as “an incredibly impressive feat of acrobatics, staging, and sound design” (Fest), “a beautifully executed and contemplative experience” (Edinburgh Festival for Kids), and “a thoughtful and beautiful take on circus and aerial skills” (Voice Mag). “*IMAGO* carries you with it, skyward... somewhere beyond words.” — Three Weeks

Direction and Choreography: Gabrielle Martin & Jeremiah Hughes

Aerial and Dance Artists: Jeremiah Hughes & Brenna Metzmeier

Lighting Design: Sophie Tang

All music by: Nicolas Bernier, Except o I composed by Nicolas Bernier & Simon Trottier

Costumes: Amy McDougall



FRIDAY, JUNE 5 @ 8:30PM  
 SUNDAY, JUNE 7 @ 3:00PM  
 SFU GOLDCORP CENTRE - STUDIO T  
 149 West Hastings Street

## Cheyenne Dawn Seary ALL BODIES DANCE PROJECT

VANCOUVER

### *Casseiopia*

*Casseiopia* is a new work by Indigenous artist Cheyenne Seary exploring themes of tenderness, play, aging, and grief. The work draws inspiration from the experience of becoming a new mother in 2020. It reflects the exhaustion and joy of that time, alongside a community's mourning for two lost young children. The work uses a series of different-sized chairs as both objects for choreographic invention, accessibility, and symbols of rest and duty. The piece was created in collaboration with a cast of mature dancers with diverse abilities from All Bodies Dance Project who bring refreshing honesty and life experience to the stage. At its core, *Casseiopia* is about shared resilience and lifting each other up.

Choreographer: Cheyenne Dawn Seary / All Bodies Dance Project  
 Performers: Garrick Jang, Janice Laurence, Harmanie Rose, Phil Byrne, Nico Gruzling, Lissy Allan

## Daina Ashbee Benjamin Kamino

GABRIOLA ISLAND/MONTREAL

### *Laborious Song*

Drawing on an imagery imbued with her personal history, Canadian choreographer Daina Ashbee traces the contours of a vulnerability that transcends genders. *Laborious Song* explores the interstices between the angst and the playful jubilation of a peripheral and naked body. Magnificently precise Benjamin Kamino abandons himself to an obsessive repetitive and accumulative leitmotiv. He appropriates the territory, summoning a self-destructive violence that brings about temporary relief. The piece bathes into being a marshy universe. The falls of the performer are also dives in shallow water. Gianni Bardaro's music infiltrates the hollow spaces of all present bodies and its throbbing drone slowly dissipates the collective pain.

Choreographer: Daina Ashbee  
 Performer: Benjamin Kamino

## Jennifer Aoki

VANCOUVER

### *Eighty Years*

This work has been in creation since 2021, over residencies at the Dance in Victoria Artist Residence and SCA Alumni Space Residency Program. The Takata family was forced to leave their home during internment of Japanese Canadians in the 1940s. They left many belongings with friends, including an antique piano. After 80 years apart, the piano was finally returned to the family. *Eighty Years* draws inspiration from the experiences of oppression, grief, resentment, reconnection and healing that exist within the story of the Takata's piano, as well as within the Japanese-Canadian community at large.

Choreographer: Jennifer Aoki  
 Composer: Mary Jane Coomber  
 Performers: Jenn Edwards, Kira Radosevic, Silene Razo, Tomoyo Yamada, Jennifer Aoki

Special thanks to Dillon Takata, Cait Nishimura (project concept and composer), Natasha Lutz, Alina Sotskova, and Carla Alcántara (dance artists), Rob Kitsos for his ongoing support, and to Michael Abe at Landscapes of Injustice and Past Wrongs, Future Choices.

I also gratefully acknowledge the support of ArtsNL and the Canada Council for the Arts in earlier versions of this project.



# EDGE 3

SATURDAY, JUNE 6 @ 7:00PM

SUNDAY, JUNE 7 @ 7:00PM

FIREHALL ARTS CENTRE

280 East Cordova Street

## Vidya Kotamraju

VANCOUVER

*Missing. Gone. Chuppi.*

World Premiere

Her mother carried it. Her mother's mother carried it. By the time she was a girl, the carrying was already within her. *Missing. Gone. Chuppi.* reckons with the burden women inherit and the silences that follow. Drawing on bridal vocabulary, bangles, alta, sindoor, and the mangalsutra, the work traces a body that performs everything asked of it and disappears anyway. Not by force. But by the steady weight of expectation, of duty, of guilt, and of being told this is what women do. What women must do. The second in a trilogy of solos on identity, erasure, and transformation, following *Maktub: Ashes to Alchemy*.

Choreographer and Performer: Vidya Kotamraju

Music Composition, NAVTAR®

Voice: Vishnu R

Lighting Designer: Itai Erdal

Spoken Text, Costume and Scenic Elements: Vidya Kotamraju

## Shelby Richardson METHOD DANCE

PRINCE GEORGE

*CHAR*

World Premiere

*CHAR* is a study of land, fire, and duration. The work emerges from ongoing wildfire conditions in Northern BC, approaching fire not as event but as extended state. Movement operates through accumulation, interruption, and drift, attending to shifts in tempo, density, and ground. Sound functions alongside the body, not as accompaniment but as parallel structure. Rather than staging representation, *CHAR* situates the performer within a set of conditions – exposure, persistence, and uneven recovery. The work holds on duration as material, asking how bodies register and continue within environments that are already in process.

Choreography: Shelby Richardson and Dancers

Sound Designer and creative collaborator: Nancy Tam

Lighting Designer: Ray Morgan

Performers: Lauren Fisher, Sara McGowan, Shayla Dyble, Sam Presley, Katie LeBlanc

Field Collaborator: Keli Watson

Cultural Consultants: Elder Darlene McIntosh and Chief Dolleen Logan



# MICROPHONE CONTROLLER

MONDAY, JUNE 8 @ 7:00PM

TUESDAY, JUNE 9 @ 9:00PM

FIREHALL ARTS CENTRE

280 East Cordova Street

**Lukas Malkowski**

TORONTO

*Microphone Controller*

Where gesture becomes music and listening becomes physical – *Microphone Controller* reimagines the rock concert for Deaf and hearing audiences through choreography, embodiment and language. In this 55 minute work, voice is displaced from sound and thrown into the body. Rooted in CODA (Child of Deaf Adults) identity, the work draws on cultural immersion, responsibility, and translation between worlds. Refracted through the mythology of fame – this work asks what the power of voice costs, and who pays the price. As spectacle fractures into intimacy, *Microphone Controller* reveals a performer navigating pressure, expectation, and the unstable terrain between communication and expression – “a multilayered experiment that subverts stereotypes around Deafness, voice and pop culture. The piece treats participation as a sensory event and challenges the audience to question their own hearing.” Jette Büchsenschütz, Berlin

Performance, Choreography & Writing: Lukas Malkowski

Dramaturgy: Antonia Gersch

Music Production & Coaching: Roland Meyer de Voltaire, Stephen Joffe

Costume: Moussi Bang

Dialogue Partner/Outside Eye: Rita Mazza

ASL Coaching: Dawn Jani-Birley, Gaitrie Persaud-Killings

Lighting Design: Chris Malkowski

Technical Direction/ Stage Management: Eli Stefura & Emerson Kafarowski

Caption Design / Vision: Laura Warren & Julia Cremers

Videography: Drew Berry



# JUNE 4 – 13, 2026

7:00PM

## THURSDAY JUNE 4

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### EDGE 1

Firehall Arts Centre

**Starr Muranko** (Vancouver)

Co.Erasga

*Tahanan/Home*

**Joe Laughlin** (Vancouver)

JoelNK

*the heart of it*

**Josh Martin** (Vancouver)

Company 605

*Lighthouse*

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8:30PM

### EDGE 1: Artist Talks

Firehall Arts Centre

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## FRIDAY JUNE 5

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7:00PM

### IMAGO

The Dance Centre

**Gabrielle Martin & Jeremiah Hughes**

Corpo Imago

(Vancouver)

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8:30PM

### EDGE 2

SFU Goldcorp Centre - Studio T

**Cheyenne Seary** (Vancouver)

All Bodies Dance Project

*Casseiopia*

**Jennifer Aoki** (Vancouver)

*Eighty Years*

**Daina Ashbee/Benjamin Kamino**

(Gabriola Island/Montreal)

*Laborious Song*

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9:00PM

### EDGE 1

Firehall Arts Centre

**Starr Muranko** (Vancouver)

Co.Erasga

*Tahanan/Home*

**Joe Laughlin** (Vancouver)

JoelNK

*the heart of it*

**Josh Martin** (Vancouver)

Company 605

*Lighthouse*

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7:00PM

## SATURDAY JUNE 6

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### EDGE 3

Firehall Arts Centre

**Vidya Kotamraju** (Vancouver)

*Missing. Gone. Chuppi.*

**Shelby Richardson** (Prince George)

Method Dance

*CHAR*

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8:30PM

### EDGE 3: Artist Talks

Firehall Arts Centre

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9:00PM

### IMAGO

The Dance Centre

**Gabrielle Martin & Jeremiah Hughes**

(Vancouver)

Corpo Imago

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## SUNDAY JUNE 7

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3:00PM

### EDGE 2

SFU Goldcorp Centre - Studio T

**Cheyenne Seary** (Vancouver)

All Bodies Dance Project

*Casseiopia*

**Jennifer Aoki** (Vancouver)

*Eighty Years*

**Daina Ashbee/Benjamin Kamino**

(Gabriola Island/Montreal)

*Laborious Song*

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7:00PM

### EDGE 3

Firehall Arts Centre

**Vidya Kotamraju** (Vancouver)

*Missing. Gone. Chuppi.*

**Shelby Richardson** (Prince George)

Method Dance

*CHAR*

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## MONDAY JUNE 8

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7:00PM

### Microphone Controller

Firehall Arts Centre

**Lukas Malkowski** (Toronto)

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8:30PM

### Lukas Malkowski: Artist Talks

Firehall Arts Centre

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# DANCING

# ON THE EDGE

## 38<sup>TH</sup> ANNUAL FESTIVAL OF CONTEMPORARY DANCE

### TUESDAY JUNE 9

7:00PM

#### Anne

Firehall Arts Centre

Laurence Lemieux

Compagnie de la Citadelle  
(Toronto)

9:00PM

#### Microphone Controller

Firehall Arts Centre

Lukas Malkowski

(Toronto)

### WEDNESDAY JUNE 10

7:00PM

#### Anne

Firehall Arts Centre

Laurence Lemieux

Compagnie de la Citadelle  
(Toronto)

8:30PM

#### Laurence Lemieux: Artist Talks

Firehall Arts Centre

### THURSDAY JUNE 11

7:00PM

#### Where You Go

Firehall Arts Centre

Olivia C. Davies

O.Della Arts x musica intima  
(Vancouver)

9:00PM

#### EDGE 4

Firehall Arts Centre

Kate Franklin (Vancouver)

Modus Operandi

*Wound*

Brandon Lee Alley (Vancouver)

Racheal Prince

Dance//Novella

*Soft Animals*

### FRIDAY JUNE 12

7:00PM

#### KIN & DOVES

Firehall Arts Centre

Alexis Fletcher, Sylvain Senez,

Sid Chuckas

Belle Spirale Dance Projects  
(Vancouver)

9:00PM

#### Where You Go

Firehall Arts Centre

Olivia C. Davies

O.Della Arts x musica intima  
(Vancouver)

### SATURDAY JUNE 13

7:00PM

#### KIN & DOVES

Firehall Arts Centre

Alexis Fletcher, Sylvain Senez,

Sid Chuckas

Belle Spirale Dance Projects  
(Vancouver)

9:00PM

#### EDGE 4

Firehall Arts Centre

Kate Franklin (Vancouver)

Modus Operandi

*Wound*

Brandon Lee Alley (Vancouver)

Racheal Prince

Dance//Novella

*Soft Animals*

## FESTIVAL VENUES

FIREHALL ARTS CENTRE  
280 East Cordova Street

SFU GOLDCORP CENTRE - STUDIO T  
149 West Hastings Street

THE DANCE CENTRE  
677 Davie Street



**ANNE**

TUESDAY, JUNE 9 @ 7:00PM  
WEDNESDAY, JUNE 10 @ 7:00PM  
FIREHALL ARTS CENTRE  
280 East Cordova Street

**Laurence Lemieux  
COMPAGNIE DE LA CITADELLE**

TORONTO

*Anne*

In *Anne*, choreographer and performer Laurence Lemieux mines her history to explore its effect on her behaviour and sentiment to belong. Referring to ancestor Anne Martin, the work is inspired by Anne's uncertain origins and is influenced by the meeting of the Indigenous and French at the beginning of colonization. Supported by an original composition by Aidan McConnell, lighting design by Nic Vincent, and the scenic design of Edward Poitras suspending L'île d'Orléans, the home of Lemieux's ancestors, above Anne's universe, the work speaks to individual power, memory and what it means to embody one's lineage.

Choreographer and Performer: Laurence Lemieux

Senior Artist: Edward Poitras

Original Composition: Aidan McConnell

Lighting Design: Nic Vincent

Lighting Director: Eli Stefura

Rehearsal Director: Danielle Baskerville



[dancingontheedge.org](http://dancingontheedge.org) | 604.689.0926

WHERE YOU GO

THURSDAY, JUNE 11 @ 7:00PM

FRIDAY, JUNE 12 @ 9:00PM

FIREHALL ARTS CENTRE

280 East Cordova Street

**Olivia C. Davies**  
**O.DELA ARTS X MUSICA INTIMA**

VANCOUVER

*Where You Go*

Inspired by Hemingway's "A Farewell to Arms", O.Dela Arts and musica intima adapt the timeless love story in *Where You Go*. Singing a live score with music by David Lang, Luca Marenzio, Rebecca Dale, Jóhann Jóhannsson, the vocal ensemble accompanies Sophie Dow and Brandon Schwinn, portraying two lovers bound by the inescapable promise of death. She is bound to Him and He to Her, now and forever more. The second act is inspired by the duet, Klängenfort, originally conceived and performed by Savannah Walling and Terry Hunter, and is an ode to everlasting love transmuting all those left behind.

Concept, Choreography, Costume, and Performance: Olivia C. Davies

Performers: Sophie Dow, Brandon Schwinn

Vocalists: musica intima

Dramaturge: Raïna Von Waldenburg

Outside Eye: Savannah Walling

Lighting Design: Jonathan (Jono) Kim



DANCING ON THE EDGE

# EDGE 4

THURSDAY, JUNE 11 @ 9:00PM  
SATURDAY, JUNE 13 @ 9:00PM  
FIREHALL ARTS CENTRE  
280 East Cordova Street

## Kate Franklin MODUS OPERANDI

VANCOUVER

### *Wound*

Inspired by the novel "Klara and the Sun" by Kazuo Ishiguro, *Wound* tells the story of 14 unique, not-quite-human creatures as they come up against questions of free will versus programming. *Wound* was originally performed in the 2025 MO Show, and was choreographed by Kate Franklin to highlight the exceptional talents of the pre-professional cast of dancers.

Choreography: Kate Franklin with the 2025 original cast

Original Score: Jeremy O'Neill

Lighting Design: Eric Chad

Rehearsal Direction: Cristina Buccì

Costumes: Kate Franklin and Tina Fushell

Performers: Rianna Logan, Sienna Cain, Aya Sato, Shea Bridgen, Ryan Tucker, Taylor Menzies, Nyah Xiyun Wong Penner, Lexi Cairney, Gracyn Shinyei, Brianna Lannard, Anna Rodriguez, Natasha Varajic, Elstana Blair, Zenna Cook

## Brandon Lee Alley Racheal Prince DANCE//NOVELLA

VANCOUVER

### *Soft Animals*

World Premiere

A call they were not ready to hear lingers. She calls them back, and the force of that call begins to shape their return. *Soft Animals* is an abstract dance-theatre work tracing a group of women who have lost their connection to the past. Moving through states of fracture, tenderness, and resistance, they search for ways to listen, remember, and speak again. Physicality shifts from raw and instinctual to precise and composed, revealing a shared effort to rebuild identity and connection. Once hidden by necessity, their abilities begin to sharpen and return as they arrive in a shared space of reclamation. The work invites audiences into powerful landscapes shaped by vulnerability, resilience, and collective transformation.

Choreographer: Brandon Lee Alley & Racheal Prince in collaboration with the artists

Performers: Yuha Tomita, Nancy Junjiaqi Li, Bryn Bridgen, Mia Pelayo,

Shana 愛 Wolfe, Madeleine Cruz

Lighting Designer: Jack Chipman

Sound Designer: Brandon Lee Alley

Costume Design: Robyn Clarke

Mask Design: Jym Davis



# KIN & DOVES

FRIDAY, JUNE 12 @ 7:00PM  
SATURDAY, JUNE 13 @ 7:00PM  
FIREHALL ARTS CENTRE  
280 East Cordova Street

**Alexis Fletcher  
Sylvain Senez  
Sid Chuckas  
BELLE SPIRALE DANCE PROJECTS**

VANCOUVER

*KIN & DOVES*

A Double Bill by Belle Spirale Dance Projects featuring the choreographic works of Alexis Fletcher/Sylvain Senez and Sid Chuckas. Witness a true celebration of our exceptional community, where 11 diverse artists – 7 from Belle Spirale and 4 currently dancing with Ballet BC – join forces to bring you an evening of powerful and poetic dance.

**KIN**

Choreographer: Alexis Fletcher and Sylvain Senez

in collaboration with the performers

Performers: Lazaro Silva and Ysadora Dias

Lighting Design: Victoria Hunter Bell

Costume Design: Alexis Fletcher

Creation Partner: Blackout Art Society + STAND Festival

**DOVES**

Choreographer: Sid Chuckas

Performers: Brenna Metzmeier, Nathan Coburn,

Ariana Barr, Kaylin Sturtevant, Stan Tonin, Kylie Miller

Creation Partner: Take Form



# TICKETS

## ONLINE

dancingontheedge.org

## TELEPHONE

604.689.0926

## IN PERSON

Firehall Arts Centre Box Office  
280 East Cordova St. Vancouver  
Mon-Fri 9:30 AM - 4:30 PM

## AT THE DOOR

60 minutes prior to show time

## SINGLE TICKETS

available on a sliding scale  
from \$25-\$50

## FESTIVAL PASSES

Buy tickets in a bundle:  
\$95 Festival Four Packs are available!

# DONATE NOW

The Dancing on the Edge Festival is a vital platform for Canada's dance community. In its 38 years, Dancing on the Edge Festival has presented over 550 choreographers from around the world, bringing new and urgent work to Vancouver. We are committed to presenting new and boundary pushing work that continues to develop dance, as an art form, by shifting perspectives and offering diverse points of view while continually questioning and re-imaging dance for Vancouver and the world. Now is the time to ensure that our festival continues to represent and strengthen Canada's remarkable dance community.

## DONATE ONLINE

Through Canada Helps or by adding to your cart when purchasing tickets

## BY MAIL

Dancing on the Edge  
280 East Cordova Street  
Vancouver, BC V6A 1L3

Make cheques payable to:  
Dancing on the Edge Festival Society

The Dancing on the Edge Festival is a not for profit registered charity 86939 0542 RR0001



# FESTIVAL STAFF

**Donna Spencer** Festival Producer  
**Caitlin McKee** General Manager  
**Mitchell Janzen** Festival Administrator  
**MPMG** Marketing & Publicity  
**James A Glen** Graphic Design

## TECH STAFF

**Jethro Allen-Martin** Festival Technical Directors  
 Head Sound & Video  
**Gabriel Raminhos** Festival Head Lighting  
**Linzi Voth** Festival Stage Management  
**Angela Nyugen** Festival Stage Management  
**James Proudfoot** Festival Lighting Director  
**Taylor Janzen** Associate Lighting Director  
**Jack Chipman** Associate Lighting Director

## BOARD OF DIRECTORS

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**Donna Spencer** (ex-officio)



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The Dance Centre



ARTS & CULTURE | VANCOUVER

Dancing on the Edge very gratefully takes place on the unceded traditional territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətał (Tsleil-Waututh) Nations.

# SATURDAY JUNE 6

## What/Where is home?

**FIREHALL STUDIO**  
 280 East Cordova Street  
 10:30AM - 12:00

Join Starr Muranko and Alvin Tolentino for a collaborative land-based dance workshop exploring the question of home, both physically and metaphorically.

This workshop spans two decades of their creative relationship and delves into our connection to the land we inhabit. Participants will engage in seeing, feeling, and sensing to map movement, gestures, and stories of the land, fostering a deeper understanding of our shared environmental responsibilities.

The workshop provides an opportunity for the community to interact and dialogue with the artists about their creation, *Tahanan/Home*. Everyone is welcome to participate.



ON THE EDGE

DANCING

# BALLET VANCOUVER

2026/27  
INAUGURAL SEASON

Subscriptions On Sale Now

Tickets & Info: [balletvancouver.com](http://balletvancouver.com)



JUNE 4 - 13

## CHRIS RANDLE EXHIBITION

FIREHALL ARTS CENTRE

280 East Cordova Street

In recognition of Peter Bingham's contribution to contemporary dance and contact improvisation locally and nationally, renowned dance photographer and videographer, Chris Randle, will exhibit photographs of Bingham's dance works throughout his career as a solo artist and as Artistic Director of EDAM.

Works will be shown in the Firehall lobby gallery throughout the festival before and after performances.

